

## Francisco Colon dies after heart operation

By Eva Ensor

He arrived nearly every morning at 6:30 to prepare for classes or to counsel with students before his first class.

He gave 50 minutes worth of fast-paced instruction during each class period, and he never seem to tire or to lack enthusiasm.

Monday afternoon Francisco Colon, assistant professor of Spanish, died. He had entered St. John's Medical Center Sunday.

He had returned last week from Houston, Tex., where he had undergone his third heart operation. He was 58.

He was born Jan. 14, 1921, in Puerto Rico. On May 20, 1944, he married Doris Thomas, who survives. They had three children, Dr. Robert Colon of Dallas, Dan Colon of Carl Junction, and Linda Colon of Neosho.

Mr. Colon received his bachelor of science degree from Southwest Missouri State College and taught there from 1947 to 1952. He then attended the University of Illinois and received his master of arts degree in 1953. That same year he moved to Joplin and took a position teaching Spanish at Joplin High School where he remained until 1968. In that year, he came to Missouri Southern.

During his teaching career before coming to Missouri

Southern he had both the late Dr. Leon C. Billingsly and Dr. Paul R. Shipman, vice president for business affairs, as students.

His death has triggered widespread reaction from the administration, his colleagues, and students. Mingled with the overtones of grief and disbelief are expressions of admiration and affection.

Lisa Crawford, who has taught Spanish and French in the Joplin R-VIII system, was a student of Mr. Colon's at JHS. She says he was the person who interested her in Spanish.

"He was an inspiration to everyone who was interested in Spanish," said Ms. Crawford. "He was dynamic. Mr. Colon would climb on chairs and act out exactly what he was trying to get across to his students. This unique presentation made it come alive."

Ms. Crawford also remembers that Mr. Colon expected much from his students. "If it was worth doing, it was worth doing right, to perfection. But he was fair."

Ms. Crawford's sentiments were echoed by a former student of both hers and Mr. Colon's. Kandy Harmon, now a junior at Southwest Missouri State University majoring in Spanish and French, recalled, "He was concerned about your progress; if you weren't doing well, he felt it was his fault."

"He never expected anything more from me than he could give me," said Harmon.

Mr. Colon cornered Don Mosley, Southern's audio-visual technician, from time to time to talk about radio-controlled airplanes. "It was a hobby of his," said Mosley. "He would ask for advice and hints on the circuits for the controls."

Mosley noted that Mr. Colon's interest in things mechanical extended into the foreign language lab. Mr. Colon, he said, had respect for the college property and wanted to know how things worked, "so he could relate to those under his charge."

His colleagues in the language department all expressed admiration for Mr. Colon's dedication. Harold Bodon, assistant professor of French, stated, "I've always thought of him as a professional person who cared very much about each student in his class." Bodon said that he and Mr. Colon started the Foreign Language Field Day together and several other language-related programs.

"I've had the greatest respect for him as a human being, and I'm sure we will all miss him," Bodon concluded.

Dr. Carmen Carney, assistant professor of Spanish, shared an office with Mr. Colon. "He was a

very private person and a devoted family man," she remarked. "He was very much a gentleman."

Mr. Colon, according to Carney, was a handyman. "He was always fixing things," she said.

Carney mused on their discussions about Puerto Rico. "He thought it was a Paradise," she said. Mr. Colon had left Puerto Rico as a child and questioned Carney about various aspects of the island. "And I would have to tell him, it's just not like that anymore." When he did finally make a trip home to Puerto Rico, he was very sad at the changes.

"After you share things with a person, you get bonds," she said.

"He was absolutely devoted to his students and to the College," Carney said. "He treated his students as his children; he was strict with his classes, but at the same time very kind."

Mr. Colon, according to Carney, wanted the foreign language program at Missouri Southern to succeed. "It's the legacy he has left to us," she said. "Everything continues as if he were coming back."

It was perhaps best summed up by Dr. Harold Cooper, dean of the division of arts and science, who said, "He'll be very hard to replace."



FRANCISCO COLON  
Jan. 14, 1921  
Feb. 12, 1979



Dr. Glenn Dolence discusses with Robert Mutrux plans for the crosswalk committee's next move.

## Crosswalk committee members to appear before state officials

Crosswalk committee members to make the presentation to the State Highway Commission have tentatively been selected.

Robert Mutrux, chairman of the committee, will be going along with Brad Epperson, Mutrux's senatorial aid; Ed Baker, freshman vice president; Shawn DeGraff, freshman president; Greg Christy, junior president; Dorothy Stiles, sophomore senator; and Nancy Martin, freshman senator. The date for the

presentation has been changed to April 6.

Mutrux has asked the Senate for approximately \$500 to cover expenses of the trip to Jefferson City for the presentation. All expenses of the trip will be accounted for to the Senate.

Jim William's traffic control class will be conducting the survey of Newman Road on Feb. 21. Six persons are needed to work. The pay is \$3.00 per hour. Students already having completed the traffic control

class are preferred. During the day of the survey, four persons will be surveying at all times. The number of cars and the number of pedestrians crossing will be counted.

The Senate has asked the traffic control class to do the survey to show the students' concern.

Harold McCoy, public works director of Joplin, has estimated to Mutrux that the cost of a traffic light would be approximately \$40,000. This is the total cost including construction and the contractor.

of terms, which are vague under the old by-laws.

At the close of the meeting, a partial report was submitted by Richard Massa, chairman of the Ad-Hoc Committee on Faculty Evaluations. The Senate will begin discussing the report at its next meeting on Monday.

"We'll read and study it," said Martin. "I anticipate our working many more hours on the report before we reach a decision on faculty evaluation."

## Faculty Senate completes new by-laws, receives report on faculty evaluation

Revision of the by-laws to the Constitution of the Faculty Association was completed Monday at a special meeting of the Faculty Senate.

The revisions, which had been in progress for three semesters, will be submitted to the full faculty for ratification. If two-thirds approve, the by-laws are then submitted to the Board of Regents for its approval.

Dr. J. Larry Martin, president of the Faculty Senate, said the changes in the by-laws consisted of clarifying

the committee structure of the faculty and its relationship to the Senate.

Said Martin, "There weren't any major changes made during the process of revision. We just re-defined the composition and duties of the faculty committees, and caught a lot of loopholes in the old by-laws. Some of the people's titles had changed, and there were a few new titles added."

"In one case we added a female athletic director, which wasn't provided for. We also defined the length

## College budget justified to state senate panel

Missouri Southern presented its 1980 fiscal year budget to the Senate Appropriations Committee last Friday in Jefferson City.

It was at this hearing that college officials presented a request for \$1.8 million for the building of a new field house for the college. At the hearing Jerry Wells, president of the Board of Regents, told the committee that the new building would be named after the late Dr. Leon Billingsly.

"We were well received by the committee," said Dr. Floyd Belk, interim president of the college. "We had to present academic justification for changing our priorities from the technology building to the field house."

IN JUSTIFYING the change Belk presented evidence of an outdated gymnasium.

"We told the committee that the gym was built when we had 2,000 students and now we have 3,900 and require four hours of physical education for all majors."

"We discussed the fact that there were only four classrooms in the building and only two teaching stations in the gym."

IN THE HEARINGS, Belk also told the committee that four bowling classes were being taught at a local bowling alley, swimming classes were being taught at the YMCA and academic classrooms were being used to teach physical education classes.

Although plans for the new field house have not been drawn up, it will be patterned after Missouri Western's new field house. Total cost of the facility will be around \$3,100,000, but only \$1.8 million has been asked for the first stage.

"SENATOR WEBSTER feels that it is easier to get capital improvements if you don't ask for the moon. Ask for money as you go along," said Shipman.

Said Dr. Paul Shipman, interim executive vice-president, "We tried to state that our present field house was built on the heels of the first buildings. And because of the increase of female athletics, it was pretty meager to try to work intramurals into the gambit."

"I don't know what we can get for \$1.8 million yet," said Dr. Belk. "We will have to wait till the opening of bids for Missouri Western's field house. At that time we will know what we can buy."

Dr. Shipman also said what he thought the first part would entail. "I think the main thing is the arena. The rest can be added. I am not so sure if we can get it this year, but I think it will come."

"THIS IS A double barreled problem," said State Senator Richard Webster. "We need to first recover the money cut from the operation budget. We can live without the building but we can't be without teachers."

Webster continued, "The key is the governor's desk. He has the power of line item veto. I never had anything for Missouri Southern that I couldn't get through Senate."

"I don't know what the House is doing on this matter but we'll know when we get into conference committee," said Webster.

## Student Senate hears reports in shortest session of year

No new business was brought to the floor and there were no opposition votes on old business at last night's session of the Student Senate which adjourned by 6:15 p.m., the shortest meeting recorded.

There were few committee reports with the exception of news from Vice President Rick Keeling, who chairs several.

Keeling announced that the Judiciary Committee had passed several resolutions which would be brought to the vote of the Senate and that the committee would meet again at 2 p.m. today in the Senate office.

INFORMATION on the Tuesday meeting of the Academic Policies Committee included urging of new courses for the technology division, theatre department, language and literature department, and accounting department.

In old business, Senator Shawn DeGraff moved the acceptance for

Advocate Adjunction Accessorium, a paralegal and pre-law organization. The constitution had passed Judiciary and when brought to the full Senate floor received a unanimous vote of approval.

Another constitution, for Pi Kappa Delta, was also voted upon and given approval. The group is an inter-collegiate debate and communications honor society.

RESOLUTION 35, concerning Senate's co-sponsoring Freebie

Week with the College Union Board this spring, was brought to the floor with a limit of \$1,000 to be spent. Senator Campy Benson inquired to the activities of the week whereupon Dr. Glenn Dolence, faculty sponsor, told of the annual cookout and entertainment. With no further questions, a vote was taken and no opposition was given.

The Senate then began discussion on Resolution 36 which forms a com-

(Continued on page 2)

## Next Thursday's a holiday!

No edition of The Chart will be published next week because normal publication date falls on a holiday.

All classes at Missouri Southern are dismissed next Thursday in observance of Washington's birthday.

While area high schools are dismissed Monday which is Presidents' Day on the federal government's calendar, the state of Missouri normally observes Feb. 22 as a legal holiday.

Both day and night classes will meet at Southern on Monday. Next edition of The Chart will be March 1.



# WHAT NEXT?

By LORRY YOULL  
Assistant Editor

There will be a KOINONIA PRAYER Breakfast at 7:00 a.m. Thursday morning in the Faculty Lounge of the College Union. Later at 11:00 a.m. will be a KOINONIA Fellowship Lunch at the College Heights Christian Church.

The PSYCHOLOGY CLUB will meet at 1:00 p.m. Thursday in room 117 of the Education-Psychology Building.

At 7:00 p.m. Thursday evening CIRCLE K will meet in room 118 of the Police Academy.

The COLLEGE PLAYERS will meet at 12:15 p.m. Thursday in Taylor Auditorium room 254.

At 12:15 Thursday afternoon in room 12 of the Library, PI GAMMA MU will meet.

Mel Brook's "Silent Movie" will be shown by the COLLEGE UNION BOARD at 7:00 p.m. Thursday evening in Taylor Auditorium.

Friday morning at 7:00 a.m. the PERSHING RIFLES DRILL TEAM will meet at the Police Academy.

The AFRO-AMERICAN SOCIETY will meet at 12:15 p.m. Friday in room 320 of Hearn Hall.

At 2:00 p.m. Friday afternoon CHI EPSILON PHI will meet in room 209 of the Science-Math Building.

The Women's BASKETBALL team will play Kearney State Saturday evening at 6:00 p.m. at home. The men's team will play Kearney later at 8:00 p.m.

There will be a DEBATE TOURNAMENT Friday and Saturday at Northwest Missouri State College.

The Missouri Southern RIFLE TEAM will compete with the University of Missouri Rifle team from Rolla at 10:00 a.m. Saturday morning at Missouri Southern Police Academy.

At 6:00 p.m. Saturday the girl's BASKETBALL team will play Fort Hayes State at home. Later at 8:00 p.m. the men's teams will clash.

LAMBDA ALPHA EPSILON will have a Rush Party at 7:00

p.m. Saturday at 1716 Bird in Joplin.

At 3:00 p.m. Monday afternoon the FACULTY SENATE will meet in the College Union Cafeteria.

GENE COTTON will be in concert at 8:00 p.m. Monday evening in Taylor Auditorium. Tickets are one dollar in advance with a student identification card, four dollars in advance without an identification card, and four dollars at the door. Tickets are available at the College Union, Jamison Drug, Sound Warehouse, and the Stereo Buff.

The men's BASKETBALL team will play Evangel College Tuesday evening at home at 8:00 p.m.

The girl's BASKETBALL team will play John Brown University on their courts at 6:00 p.m. on their courts.

The SPIVA ART CENTER will present the film Marius at 7:30 p.m. Tuesday evening in the Barn Theatre.

At 6:00 p.m. there will be a KOINONIA BIBLE STUDY at the College Heights Christian Church.

The ART LEAGUE will meet at 12:00 noon Tuesday in A-107.

At 12:15 p.m. Tuesday CIRUNA will meet in room 10 of the Library.

At 6:30 p.m. Tuesday evening there will be a STUDENT TEACHING GETTING ACQUAINTED DINNER in the College Union Ballroom.

From 1:00 p.m. to 6:00 p.m. Wednesday, DOGPATCH, U.S.A. will be taking applications for summer positions in the College Union TV Lounge.

STUDENT SENATE will meet at 2:30 p.m. Wednesday in the College Union Ballroom.

At 3:00 p.m. Wednesday the FOOD SERVICE ADVISORY COMMITTEE will meet in the Cafeteria of the College Union.

There will be NO SCHOOL THURSDAY, FEBRUARY 22 in observance of George Washington's birthday.

# MBA program still not approved

By SUSAN CAMPBELL  
Managing Editor

Action not taken by the Coordinating Board of Higher Education in Jefferson City last Thursday moved the approval of a graduate program in business at Southern one step farther out of reach.

The board decided not to decide on the program, moving the bill to next month's agenda until, according to Dr. Floyd Belk, interim president, "more information can be compiled by Springfield and Drury College."

The proposed program is to be a cooperative effort with Southwest Missouri State University supplying the faculty and Missouri Southern providing facilities and students.

The cost to the student will be \$30 an hour, or \$960 for two semesters.

BECAUSE DRURY COLLEGE, a private institution in Springfield, also carries on a graduate program in Joplin, operating out of Ramada Inn, the board balked at starting a similar program at Southern.

Belk and Dr. Julio Leon, dean of business, attended the meeting.

"We are disappointed and upset about all this. We'd planned on this being taken care of before now."

"It's been almost three years since we started our campaign and people are getting tired of waiting," said Belk.

## New housing moves step nearer to final action

Approval was given by College regents last week for new housing facilities for Missouri Southern.

Architect William Cornwell is still discussing a few alternative plans. The basic design, of three units housing a total of 96 students, will remain the same. Types of materials, construction, and location are still under consideration, however.

Dr. Floyd Belk, interim president, has estimated the cost to be \$200,000 for each building. Cornwell will not give a specific estimate until all factors are considered.

While the type of construction material to be used is still uncertain, most buildings on campus are concrete block. According to Dr. Glenn Dolence, dean of student personnel, a material equally fire resistant but more aesthetically pleasing is desired. Also desired is a quality material with endurance, he said.

Dr. Dolence foresees no problem in filling the units the first year they are

Also attending was Dr. Curtis Strube, who works with Drury in the M.B.A. program in Joplin.

BELK SAID HE thought the board was in agreement that Southern should have a graduate program until Dr. Strube made his presentation before the group.

"He didn't say anything that was an absolute untruth, but some comments he made about the city might be of interest to the chamber of commerce here," said Belk.

Upon returning to Joplin Friday, Belk contacted Harlan Snow, Joplin Globe reporter, asking the veteran journalist to acquire the tapes from the meeting.

Snow said Tuesday that the tapes were not transcribed, and therefore were not considered public record.

In Belk's words, Strube told the committee that the community of Joplin couldn't use another master's degree program, since there were so few big businesses in the area.

"THAT'S JUST A MISTAKEN concept," said the president.

"A business degree is as useful for a big businessman as it is for a young man working at Wal-Mart."

"He said Joplin's metropolitan area was about 80 percent the size of Springfield and that we had 80 percent the demand for a graduate program."

available. The apartment-like units are expected to attract some new students as well as those on waiting lists. The 24 students currently living in the honor dormitory will be moved.

Work should begin on the new units in May or June. Completion is estimated in January if everything goes smoothly.

In the present facilities one central place provides heat and hot water to students, and the entire building must be maintained for use regardless of the number of residents. Plans are for each apartment in the new units to be individually operated, or collectively in groups of two and three.

The buildings will house 32 students each. These apartments will be operated in a landlord-tenant arrangement with no head resident. The basement of one building will be used as a lounge. Speakers, lectures or group discussions can be held there closer to where the students live.

## New computer designed to cut energy cost

Installation of an automatic, computer-based management system, designed to reduce operating expenses while improving efficiency of staff and mechanical equipment, is nearly complete on the Missouri Southern campus.

The system, ECON VI, should assist in reduction of energy costs.

"THE VENDOR we leased ECON VI from claims we can save a minimum of 15 percent on energy costs annually," said Howard Dugan, superintendent of buildings and grounds.

ECON VI is completely modular. Modules included in the system are printer, CRT display terminal, memory disk, intercom, and selected software programs. The computer performs all the automatic monitoring and control functions of the facilities management system. ECON IV is capable of completing specific tasks automatically without the necessity of operator intervention.

Said Dugan, "It does a lot of fine tuning that we can't do manually due to our lack of manpower. There will

actually be a mini-computer in each building which will send information into a central control console."

ROOM TEMPERATURES may be monitored continuously throughout the day by the system. Broken fan belts on air handlers are even sensed and reported by ECON VI.

"If a problem arose during the hours we're not on campus, security would get someone to take care of it," said Dugan.

Installation is occurring in two phases. Buildings in phase one, currently under way, are the Library, Hearn Hall, Fine Arts, Music, Performing Arts, Science and Math, and the College Union. Cost is \$116,596. Phase two, which will cover the remaining buildings, costs \$64,185. According to Dugan, ECON VI will pay for itself in five or six years.

SAID DUGAN, "We've made application for phase two of the operation. Completion date should be sometime in June or July, since there were only 150 working days available for installation."

"We are going to try and refute that."

OTHER THAN TALKING with members of the board, all Southern can do is hope local media picks up the story.

"We can't exactly cry at this, but the time has come to let the community know that this isn't our fault. We've been promising this and

people are beginning to look at us and say 'What's wrong with you?'"

Belk added that he had a list of 140 students who would sign up for the MBA program at Southern, rather than pay \$70 an hour for Drury's program, or \$2240 for a year's study.

"We can't let those people down. For now, the vote on the Board is 4-3."

"Next month, we want to know where that four is going."

## the ANSWER MAN

By RICHARD BIGLEY

Dear Answer Man:

If students complain that another fellow student is rumored to be a homosexual, is there a way for that student to be denied dorm residency for the next semester?

No. The only way a homosexual student would be denied dorm residence privileges is if the student made advances toward another student in the dorms.

Dear Answer Man:

If a student drops out of school, or changes from full time to part time, what are the consequences as far as financial aid is concerned?

It depends on the type of aid program. If the student is on scholarship, he may lose it. A good example is the Regents' Scholarship. The Patron's Scholarship requires the completion of 12 hours per semester in order to be renewable. Other programs vary. Currently, students receiving BEOG must complete one hour per semester (exclusive of W, F, or Incomplete grades). For more information on a particular situation contact the Financial Aids office in Room H-111.

Dear Answer Man:

When the new apartment-type dorms are constructed, what will be done with the mobile home annexes?

As of now, it is undecided. What most likely will happen, though, is one of two things. They will either be retained for non-residential use, or they will be disposed of. It is a wait-and-see matter now.

## Senate hears committee reports in session

(Continued from page 1)

mittee on student rights. Vice President Keeling spoke to the motion and referred to needed changes in the Senate handbook and campus due process.

According to Keeling, Dean Doug Carnahan is working single handedly on revision of the Residents' Handbook and agreed to aid the new committee.

SENATOR MARK POOLE asked why the Student Affairs Committee couldn't investigate the matter and why another committee was necessary.

Keeling answered that there were two students on the Faculty Senate

committee, Senators Dorothy Diles and Robert Mutrux, and that placing the handbook information in back of the campus catalog had been discussed but that the faculty members had limited time and the changes being considered might take many meetings and could not spare the hours necessary.

Dolence said that there was little change in the due process situation if it is followed. He pointed out that there are two ways to handle disciplinary matters, informal and formal.

THE INFORMAL procedure involves the student brought into his office, the matter is discussed, and then the student is given warning or

placed on probation. This is done with the student's agreement but should the student wish to appeal the decision, then the due process is allotted.

In this situation, the student is given the right to counsel though counsel cannot speak for the student at the hearing. Dolence acts as prosecutor with both sides given an opportunity to present their cases.

Students are informed in writing of the disciplinary procedure and are given 48 hours to appeal. After that time, the right of appeal has passed.

KEELING POINTED OUT that the new committee would be able to report its findings to the student members of the faculty committee for

resolution as well as helping Dean Carnahan in the Residents' Handbook.

The bill passed without opposition. No report was given by the Tee Shirt committee, a Senate advertising attempt, but questions were raised as to the styles and expenses. President Dave Meadows asked Senator Mutrux for the committee to look into all possibilities of shirts and jackets and expense.

Several new senators were voted into office. Johnna Cole and Jeanna Ritter became freshman senators. Reshuffling of freshman class officers brought Nancy Martin as the new vice president of the class and Tracy Jones as secretary-treasurer.



Put your dogs in these cats.

Jaguars  
by Thom McAn  
Only \$26.99

It's a jungle out there guys, but you can tame it with Jaguars from Thom McAn.

Jaguars are supple suede or soft latigo leathers on top of sure-footed action soles. They're strong; silent, swift.

Whatever you're stalking, look for the mark of the Jaguar on the sole. Then be ready to spring into action anytime...like a cat.

Jaguars by Thom McAn.

Northpark Mall



# Area photographer reveres, preserves the past

By BARBARA RALSTON  
Chart Staff Reporter

Surrounded by flea market furniture, cadavers of old musical instruments, rusted metal signs, and seven foot plants, Mike Morgan, professional photographer, relaxes amid the hodge-podge of the collections, which fill his apartment.

The collections, the apartment itself, and his photography studio, located a block off the square in Carthage, are all part of Morgan's penchant for the old. The apartment building was built in 1887 and housed the printing press of the *Carthage Press*. The near-by studio served as the general offices and storage areas.

Morgan considers photography a competitive business, demanding a full seven day work week. Collecting odds and ends of memorabilia and renovating old buildings provide an escape valve from the steady pace.

"I REALLY JUST FELL into photography by mistake," commented Morgan as he crushed out a

Marlboro in an overflowing ashtray. "In fact, I turned out to be the first photography graduate from S.M.S.U."

He was majoring in drawing and printmaking—dry point and intaglio—when the Springfield college offered its first course in photography. It was a night course which carried no credit. Mike took that and then a course in film-making. Finally, in the spring of 1970, a new professor was brought in who expanded the offerings in photography.

"I got into it. It was neat to be able to go into the darkroom and come out in two hours with a print. Later I began experimenting with new realities, combining negatives to create something the eye could never see."

**MEANWHILE HE WAS PUSHING** to get through school in three years. Morgan explains that there was nothing cosmic involved with graduating early. He just wanted a degree so he could get a good desk job in case he got drafted instead of being sent to Viet Nam.

"At one point I was working eighteen hours a day. I'd be up to my elbows in printmaking ink, then I'd throw pots for several hours 'til I got the ink off my hands. At night I'd work in the darkroom until the building was locked. I made a deal with the janitor to leave a window open so I could crawl out when I was finally ready to leave. Of course, about every six weeks I'd have to take a break and get really blind. I was up a wall, about ready to quit."

It was then, Morgan says, that a photographic exhibit in the campus library turned him around. He was so impressed with it that he decided to drop drawing and concentrate on still photography and film-making. He completed his studies in 1971 and got a graduate assistantship at Pittsburg State in Kansas for the next year.

**UNFORTUNATELY, HE ALSO GOT** the long dreaded draft notice. Mike smiles deviously at the remembrance and curls the end of his bushy mustache. "I managed to fail my physical. I convinced them I was psychotic."

It was while getting his M.A. that Morgan began collecting things. "The plants came first — they were good cheap furniture to fill up the place I had that year. I also began looking for an airplane propeller like the photographer had in the movie, *Blow-Up*. That movie freaked me out. Anyway, it took two loads in a Toyota to move me in and a forty foot U-Haul to get me out."

When he received his degree, Morgan found there weren't many jobs available or that he was overeducated for the ones that were. He shrugs his shoulders as he tells it. "What could I do? I scrounged around for some money and started my own business." He also decided to return to his hometown of Carthage.

**"SOMETIMES I LOOK** for a soapbox when someone wonders why I would decide to stay in this area. People who complain that there's nothing to do want things handed to them. We're only a few hours from Tulsa or Kansas City if you get bored. We don't have the hassles you find in a big city, and there's still room to

escape when you want to. Besides, it's cheap livin'."

Mike started off in an old building off the square which used to house the Knell Mortuary, a firm still doing business in Carthage. He lived in the apartment above where the Knell family had lived many years before. He began to fill it up with his treasures — Oriental rugs, abandoned church pews, rusty license plates, a dentist's chair, and the mahogany half-prop he finally located.

"I love old things, things that have been around. Can you imagine what it would be like if they could talk? Think of the stories they could tell. It also bothers me that we throw away all kinds of valuable stuff in America. All that aluminum foil in dumps. The Japanese will probably recycle it and sell it back to us for a profit."

**AFTER SEVERAL YEARS,** Morgan had the opportunity to buy his present buildings and eagerly set out renovating them. He retained as much of the original exteriors as possible and added touches consistent with the Victorian architecture. "I'd love to be filthy rich," Morgan

commented when talking about his renovation project. "I'd buy up the entire Carthage square, rip off the aluminum fronts on those great old buildings and restore them to their original beauty. I'd tear up the sidewalks and put in brick ones, add a grassy mall..."

The new location has been successful as has Morgan. He's won Best in Show for three out of the past five years at exhibits of the Professional Photographers of the Ozarks, received a Gold Medal of Excellence from the Missouri Association of Professional Photographers, and had photos published in *Missouri Life*. He's also managed to find some stained glass doors for the closet and bathroom in his apartment. "Beautiful — and only thirty bucks," he smiled.

So Mike Morgan keeps up the hectic work pace he learned in college. He also continues to escape it when he can. "Look at these neckerchiefs from the 1935 Boy Scout Jamboree. Can't you just imagine the conversations they've heard?"

## About people. . . in and around the area

## Past experience leads to goals

By GERALD M. SMITH  
Chart Staff Reporter

With no more than a high school education, John F. McCord has held important jobs in industry and in construction. "I've been in and out of construction for the past 20 years," he said.

McCord has also done well in the Masonic lodge of which he has been a member for 16 years.

"I joined the Masonic lodge," said McCord, "because of my convictions and because I believe that a man should be of good moral character and that is also a teaching of the lodge."

"If I could go back to the beginning and trade my 26 years of work experience for a bachelor of arts degree in business, I would not do so because of the discipline of construction and because of the invaluable things that I learned over the years," he said.

He'd rather be in a supervisory capacity in industry than be a teacher at a college or a university.

"I wouldn't want to be a teacher," McCord said, "because it lacks the excitement and satisfaction that is found as a supervisor in an industrial firm as you watch your men set new production records."

McCord has progressed quickly in

construction because of his eagerness to learn. He doesn't believe that his success in his first job in construction was a fluke because of the job offers he received when leaving his first position.

"I started as a carpenter trainee," he said, "and within less than a year I was foreman. I learned carpentry, painting, masonry, electricity, and many other jobs useful in construction."

He is not against unions but McCord feels that sometimes you might be better off without one.

"Unions are sometimes too limiting," he said. "In a non-union plant you usually learn how to do every job there is, but in a union plant you are often limited to one specific job."

He continued: "Unions are fine for getting pay the workers need, but I think maybe they are cheating them out of a broader learning experience."

McCord has succeeded in both industry and construction because he is willing to learn and is not afraid of working too hard. He is only now going back to school to earn a bachelor of arts degree.

"I believe it is never too late to set new goals in life," he said, "so I will get my degree."

*"We're part of this land,  
we were here to start  
and we'll probably see  
it die."  
—Hugh McCaslin*

## Oklahoma veterinarian offers suggestions for protection, aid of animals during cold

By CAROL MITCHELL  
Chart Staff Reporter

Sporting Levis and a flannel shirt, he's on the job at 6:30 a.m. for cow calving on a typical work day. With his Stetson tilted on his head, he rolls up his sleeves and goes to work to pull the backward breech birth. Upon his arrival by 8:30 at Miami Animal Hospital, Dr. Gary D. Holden immediately checks the hospitalized animals before beginning his scheduled spays, neuterizations, and de-clawings. A pet receptionist brings the tall, lean veterinarian a hamburger between his consultations with concerned pet owners. By mid-afternoon his cowboy boots are making tracks to his pick-up truck as he goes on large animal calls.

"Sometimes we spend the entire day out on a farm working cattle," states Dr. Holden, who holds a Doctor of Veterinary Medicine degree. He adds, "Vaccines, castrating, wor-

ming and de-horning are routine."

**DR. HOLDEN GOT INITIATED** in to this busy career following graduation from Oklahoma State University on May 4, 1977, at the age of 25. With his partners Dr. Wylie S. Hough and Dr. Charles L. Waterson, he is active in Ottawa County in mixed animal practice.

Concerned with the cold temperatures which have gripped the Tri-State area in recent months, Dr. Holden says, "Extreme cold presents most problems to newborn animals. Newborn puppies are hypo-thermic and die if not kept warm. They cannot control their body temperature until after the first week; therefore, their warmth must come from an outside source. Although newborn calves can control their body temperature, they cannot get up and nurse when born in a snow drift."

Shelter from blowing winds, food, and some type of bedding should be

provided for all domestic animals. This doctor cautions that some dogs may be allergic to hay or straw. He recommends cotton bedding because it can be washed and aired, and this aids in flea control.

**"EVEN THOUGH ST. BERNARDS,** Newfoundlands, and Alaskan Malamutes are the best breeds suited for cold climates, dogs may die of over-exposure just like humans," Dr. Holden warns. The Greyhounds and Chihuahuas are two examples of dogs that suffer even in air-conditioning because of their short coats. Coyotes and other wild animals find natural windbreaks or burrow underground to keep warm and dry.

According to Dr. Holden, kind hearted bird lovers will want to avoid feeding bread crumbs. Birds have vitamin A problems in winter; commercial bird food is especially treated for this.

In a serious tone, Dr. Holden reflects upon hardships that are common in cold weather. "Cats often search for warm places under hoods of cars and are injured when the motor is started. Farmers who fail to break ice on ponds run the risk of losing cattle and livestock that venture out on the ice and break through. Thirsty dogs that eat ice and snow often die because their bodies burn up energy in an effort to digest this snow; consequently, this lowers their body temperature."

It's not all work and no play for Dr. Holden. At home with his wife Linda, a second-grade teacher at Welch, Okla., the dark-haired and brown-eyed young man likes to play pool on his billiard table. Overhead swing the O.S.U. football helmet light fixtures that hint his team preference while lighting his den. Wood carvings and photograph albums about the paneled room show his other hobbies and interests.

## Childhood memories still vivid to 72-year-old

By J.R. HANSFORD  
Chart Staff Reporter

The rocking chair makes no noise as she rocks back and forth in it, sipping on her coffee. It's probably silently awed, as I am, listening to her tell stories of her childhood. She seems to have an uncanny, almost unworried skill of recalling every detail of events past, even down to the clothing and mannerisms of those she now recounts, long since past.

"I don't remember much about coming here from Illinois in 1900 since I was only two years old. But I do remember my mother bringing us five kids on the passenger train to Carl Junction and my father riding in the boxcar with the horses, furniture, and farming tools, plows, and everything like that."

"The first thing I remember clearly is they had a baby buggy and my oldest sister would put me in that and take me with her when she went to play with her older girl friends. And I can remember those little red shoes that I had when I was little. And I'll tell you something else that stands out in my memory," she continued. "I used to go play with a little girl whose mother used to put papers down on her floor for us to walk on so we wouldn't get her floors dirty. Her mother was cross-eyed and skinny as a rail. I'll never forget her."

**SHE PUT DOWN HER COFFEE** and leaned back in the rocker with her hands laced behind her head. Tilting her head back, she gazed toward the ceiling and continued.

"My father's mother was a widow and my father would sometimes hitch up our buggy and take grandma for a ride. I always sat down on the floorboards with my back against the dashboard and ride that way, facing my father and grandma. I'll never forget that buggywhip, I guess because I sat so close to it, you see. It was big and long with a tassel on the end of it."

"I always liked to be with my father," she continued. "I thought an awful lot of him. And from the time I was big enough to sit at the table I always ate beside my father and drank coffee with him. I guess I've been drinking coffee since I was three," she said, taking another sip from her cup.

She continued, "People didn't always run to the doctor when they were sick in those days. Instead they'd always come to my mother. That's when my father knew us kids would be lonesome with our mother gone and he'd tell us stories about how times were when he was a boy and how he and his brothers would do the farming since their father, my grandfather, was a preacher."

**"I WAS ALWAYS WANTING** to do something for my father," she said. "Sometimes I'd get a pan of water and wash his face and one time, this was before I was even in school, he let me cut his hair. And when my mother came home she looked at him and asked what had happened and he told her he'd let me cut his hair. My mother replied, 'My God, I guess you'd let her cut your head off!'"

She paused for a moment with her fingertips touching, then continued with her reminiscing as the gas stove continued its hissing in the corner of the room.

"One time, when my sisters were gone and mother was tending to someone who was sick, my father came in and woke me up to help with breakfast. He showed me how to make biscuits and after breakfast my brothers took the biscuits that were left over and threw them at the hen house. They kind of bounced," she recalled with a hearty laugh. "I cried to my father that they were being mean and father said they were only doing it to tease me and for me not to be mad and cry."

**HER ROCKING CONTINUED** at the adante-like pace that it had throughout our conversation.

"I had a very happy childhood and we all could invite our friends to our home and they were always welcome. And there was never any arguing going on that I remember and such good healthy food to eat, too. I remember after dinner my mother used to read to us children. She was a wonderful reader and she used to make our clothes also. I used to like my dresses kind of short so whenever mother would be putting the hem in my dress I would kind of bend my knees so when I stood up straight it wouldn't be so long. I never did like too long of a dress."

We continued talking most of the afternoon, with her regaling me with stories of her childhood some 70 years ago. She left her childhood to marry twice and raise four children in the middle of the Depression, all but one of whom she has outlived. I have known this woman for all of my years and have listened to these stories for as long as I can remember and have't tired of them yet. I hope I never do.



# the chart

## Missouri's Best College Newspaper

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in journalism as a laboratory experience. Editorial views do not necessarily represent the opinions of the administration, the faculty, or the student body.

CLARK SWANSON ..... Editor-in-Chief  
STUART BORDERS ..... Executive Manager  
SUSAN CAMPBELL ..... Managing Editor  
John Roberts ..... Chief Associate Editor  
Richard Bigley ..... Business Manager  
Kay Albright ..... Associate Editor  
Marie Ceselski ..... Associate Editor  
Lorry Youll ..... Assistant Editor  
Beth Surgi ..... Assistant Editor  
Rod Roberson ..... Editorial Cartoonist  
Ron Kemm ..... Sports Editor  
Vic England ..... Advertising Sales  
Judy Willard ..... Advertising Sales

## What a month!

Nasty people (racists, sexists, body snatchers, spouse beaters and child molesters) are fond of the month February. There is much to ponder.

This month some students received BEOG money while the nasties cursed them as welfare frauds. Valentine's Day was last week with sweethearts making out in the car, going to dances and giving gifts, while the cranks sat at home reading the National Enquirer and awaiting Sandman Forum to overhaul one world government, the status of barking dogs and why the National Education Association is a communist plot. For the in-house pessimist, next week is the "Who the Heck is Gene Cotton Concert" and the rigormortis of why don't they bring the Village People for a stadium concert.

George Washington's birthday is celebrated by some on the 22nd by having the day off from school and work. Others scorn the waste of a good work-day for honoring a man with tinker toy teeth and who broke our ties with Mother England.

The 12th was Lincoln's birthday, the man who let the slaves free and ruined the economic system of much the country. And low and behold came Susan B. Anthony on the 15th. Now there's somebody they can pick on — advocate of equal rights under the law, jailed for illegally voting, louder than any Bella, and now her image will be on a coin.

What an unruly crowd Aquarius and Pisces have brought to February's biography.

## A wasted hour—

With the start of this spring semester came a change in the scheduling in classes. The Student Senate pushed through a policy that made the 1 p.m. time slot on Thursdays a dead hour, in that no class would meet at that time. The Senate felt by taking that measure, it would provide time for campus organizations to hold meetings and boost attendance at those meetings.

After time was spent by those persons who make the class schedules working around that time slot, the Student Senate and other organizations seem to be making little use of this time that was set aside for student use. This policy existed once before and then was done away with for the reason that no student seemed to use it.

With all probability, this will happen again. The idea of a dead hour holds many possibilities; however, it is up to student organizations to use this time. As of yet, the two major student organizations have not even used the time slot. Events can and should be scheduled at this time, things such as films and possibly student forums. If the Student Senate does not make use of this time slot, it will once again be lost.

## Students' rights

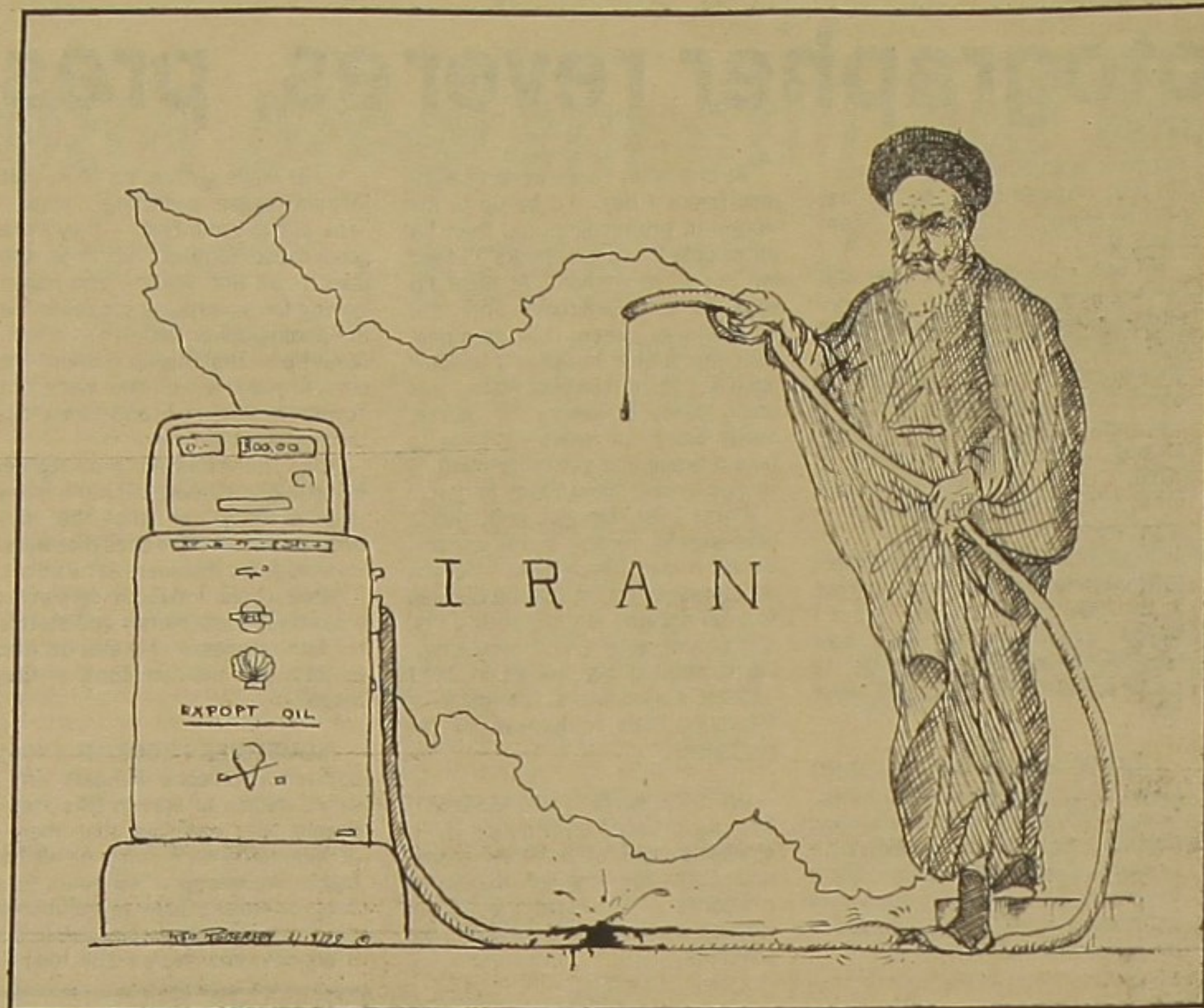
There always seems to be someone on campus asking about their rights as a student. And situations have been known to arise on the campus of Missouri Southern where the rights of some students have been put in jeopardy. Student rights is a subject that everyone has their own opinion on, but very seldom does any body know the cold hard truth about them.

One answer to the problem would be to publish a student handbook for the students of this institution and state what rights a student has. But hark, such a book does exist; you receive a copy of that manuscript when a student enrolls as a freshman. As fate would have it though, most toss the student's bible to existence right where it belongs, in the trash can.

After that experience, students very seldom even hear of, or want to see that book again. And if a person were to ask one of the Deans they would in all honesty, I feel, have to tell you that the book is grossly outdated.

There comes a time in the history of every campus when an issue of student rights does occur, and it is wise to be ready for such a happening. Missouri Southern is not.

Steps must be taken, and now, to collect legal information in the area of student rights. But again, one organization has risen to the occasion. The ever faithful Student Senate. Yes, that group of trusting souls are going to protect our rights as students. Remember, the Senate, that is the group that changes its mind every week on every issue that comes before them. They don't even know if they like their president. Let's hope that they don't change their minds and decide we don't have any rights. Furthermore, we pray to heaven that they won't impeach the student body.



By Clark Swanson:

## Iran's crisis=energy crisis

Sunday saw the fall of the government of Prime Minister Bakhtiar in Iran to that of the Moslem government of Ayatollah Khomeini. Besides the political troubles that will accompany this move, the energy aspect does seem to be worth hashing about in our minds.

Along with the fall of Bakhtiar's government came an announcement Sunday by Senator Henry Jackson. Jackson, who is the Chairman of the Senate committee on energy, stated that because of the Iranian situation, gas prices at the pump could rise to as much as one dollar a gallon.

All this brings back to perspective the energy situation that this country faces. With gas prices already reaching the 67 cent per-gallon mark for some types of gas in the area, we have to ask ourselves, has our energy position improved any since the 1974 Arab Oil Embargo?

I remember seeing news clips of persons in such far away places as New York lining up for blocks waiting for the privilege of pumping gas into their mode of transportation. And I did find comfort in the fact that persons in Europe were paying a dollar fifty a gallon at that time.

Then there is the token 55 mile-per-hour speed limit designed to save lives and gas. My view on that seems to be holding true; it slows those people going 90 mph down to 70 and those going 70 to 60; nobody I know ever goes 55. So I guess we do save a little, and a little is better than nothing at all.

But it seems that we as a country have forgotten that there is such a thing as an energy crisis. People are now conditioning themselves to pay large sums of money for a tank of gas, with a smile. And we can always think: just be happy we have some to sell.

I guess the point is that we Americans seem to think that the energy crisis affects everyone but us. No longer do we consider energy a problem; I mean, there is gas at the pump; we just have to pay a little more for the pleasure of driving. We have forgotten those long lines, filling up on Saturday night because there would be no gas sold on Sunday, and a law has been introduced to repeal the 55 mph speed limit.

Since the unrest in Iran started, that country's oil fields have been shut down totally. This has been

causing a daily 900,000 bbl. shortage for the United States. For the moment the shortage has been made up buying more oil from other countries and by using domestic supplies.

Energy Czar James Schlesinger is taking an even dimmer view of the situation. He reports that his office is preparing a "variety of measures" to curb demand if after April 1 such action becomes necessary. With our attitude toward energy it will become necessary.

We could do many things at the moment to curb the demand, but we by no means will. We will continue with American nature until we are forced to take some conserving measures. We don't like the government regulating our lives, but for our welfare we leave them no other choice. If we as individuals don't conserve, the government will do it in our name for our welfare.

It will turn out like everything else that has happened to this country; we will have to have our backs to the wall before we even think about it. And Americans have gotten this idea we can take that means of action and solve the problem. We have in the past, but will we in the future?

Dear Editor:

## Allman's not so bad, after all

Dear Mr. Swanson,

I am not a student at Missouri Southern, although I am an occasional reader of your fine publication, The Chart.

Whenever a copy of The Chart finds its way into my hands, I notice that a letter complaining of Jim Allman's use of so-called obscene expletives in his movie reviews invariably appears in the "Letters to the Editor" column.

Whether I, personally, consider Mr. Allman's choice of words ill-advised is not the purpose of this writing. Nor is this letter tendered as an uninvited lecture on the "ethics of

journalism." It should be pointed out, however, that the columnist is not tethered by traditional ethical restraints as is the hard core, if you will, journalist. It is the interjection of glimpses of the columnist's personality that make his work interesting reading.

If Mr. Allman were to slander a truly good movie in his review column, if he were to maliciously nip the career of a promising young actor in the bud, if he were to so mercilessly and wrongfully tarnish the reputation of a producer that that producer would be black-balled in Hollywood forevermore, then bitch, bitch, bitch, and

more bitching power to you.

But all this fuss over an occasional "hell" or "damn"? How amusing. How obnoxious.

Not to mention the waste of MY tax dollars attempting to educate a closed mind. ("Not what to think, but how to think.")

Perhaps those who bitch are a small but vocal faction of MSSC's student body while those who consider what Mr. Allman says despite the fact that they disagree with his methods are of the majority.

God damn it, let's hope so.

Sincerely,  
Steve McReynolds

By DR. HARRY ZUGER

I am grateful to The Chart for this opportunity to pay tribute, inadequate as it must be, to my friend Francisco Colon. I am much more grateful to have known and to have been enriched by that fine teacher, family man, and citizen.

Francisco Colon was easily one of the best teachers I have ever known. He was able to uniquely combine challenge to his students with an understanding of their individual differences and varying rates of accomplishment. He possessed the requisite degrees and more than enough experience, but even more significantly, he was devoted to the needs of his students as students and as people.

Over the years Mr. Colon has taught Spanish to literally thousands, often to two generations in the same family. He has done that diligently and under severe handicaps that would have discouraged a much stronger person. Yet Francisco never

complained. If he had anything to say, it was constructive, said directly to you, and usually reflected his sincere concern about the circumstances and problems of others.

Mr. Colon was always around and always busy. He would be preparing materials for class, or consulting with students, or working in the language laboratory, or assisting on one of his many committee assignments. Obviously he never had the leisure to indulge in campus politics, nor to spread malicious gossip, nor to undermine the efforts of others. He was too much involved with doing his job and doing it incredibly well.

I value Francisco for his genuine commitment to learning, his incomparable integrity, his rare loyalty to me, and his thorough professionalism. I also honor him as a truly devoted husband and father, and as a friend.

Many of us loved Francisco Colon—and will long miss and remember him—and with very good reason.

By Susan Campbell:

## Dieters, or rioters—

The Summer, eventually, will be here, and if you watch the magazines at all, you'll learn one thing.

You're too fat.

You may already look like an emaciated giraffe, but, quoting a recent article, "This summer, with those sleek, peek-a-boo swimsuits for both men and women, those bags and sags are out. Whether you're on the beach or at the office, Thin is In."

Right now, as you read this, some pencil-thin young lady is refusing a second helping of dessert. She, sadly enough, has been seized with the insatiable desire to "reduce."

It hits everyone sooner or later. Even for those oh-so-slender young things who look like they just stepped out of McCall's, the desire to transform, to change by Not Doing Something (in this case, eating) is infectious.

It can spread like wild-fire through an entire lunch room. One already-skinny young man refuses a slab of butter, and his more-endowed lunching partner chokes on her second helping of apple pie. . . she, too, must cut down on her intake, or risk being considered fat. Unattractive. Unhealthy. U-u-ugly.

During my final year in high school, some 82 percent of the senior class was dieting.

If it wasn't the wrestlers, carrying around tin cans to spit in (thereby reducing their extra water weight), it was the women of the class, munching celery and drinking diet chocolate milk (the taste of which is mildly reminiscent of Pennzoil, but we faked it).

Our lunch table was a sight. One traitor, who refused to believe that thin was better, would buy a lunch tray and slurp gravy and potatoes and rice pudding loudly through his/her teeth.

The rest of us, like martyrs, would not touch a morsel of the tainted food. We would be brave, yawning to hide the rumbling and grumbings from our empty stomachs and talking about the food we hadn't eaten.

Then, as now, the cards are stacked against a dieter.

Upon embarking on a diet, your favorite magazine will run a long explanation of how-to's in the kitchen, complete with pictures. Colored ones. Big ones. Glossy ones. Ones good enough to eat.

In fact, during the dieting season (February—April), more ink is probably licked off the pages of magazines than at any other time.

Your family will invariably start eating out more. Pies and cakes that were once taboo start appearing, like magic, on the refrigerator shelf.

As you open the door to get a drink of nice, cool water (you try and tell yourself it's good for you, cleans the pores and all, but when a large glass of cola is sitting next door, you don't quite believe your own lies), the chocolate pudding softly and seductively calls your name.

The rewards are few and far between, but they are there, nevertheless. One day, someone says, "Oh, you're so thin," and you know you've reached a goal.

So, in celebration, you go out and treat your screaming body to a malt. Just one malt, nothing fancy, but the floodgates are open, and you find Twinkies mysteriously placed in your mouth. Strange, but it happens.

Thus, the addition of another 10 or 15 pounds, right back where you were, or even worse.

Talk to any dieter, and there's a tough, cynical "I've been there" attitude.

Most of my old lunch table are well on their way to being pleasingly plump. I, for one, have decided to quit worrying about the saddle bags on my upper thighs. In fact, I may start stapling candy, cakes, and pudding there, as that's where the calories go.

The new baggy styles are probably invented by a frustrated dieter. There's a lot of us around.

It's a happy sister/brotherhood, though. We've already been through the Valley of Death. We have sat through an entire school day with only a glass of Instant Breakfast to warm the cockles of our tummies.

We've sat down to a table of potatoes and other verbotens and have calmly taken up our steak knife to cut through a solitary saltine cracker.

Kellogg's won't see my entry blank in their contest, but I'm, too, "Sticking Up for Breakfast." And Lunch. And Dinner. And Snacks In Between.

Yes, I've been there. And back again. And there a few more times, but I'm reformed. I accept the fate.

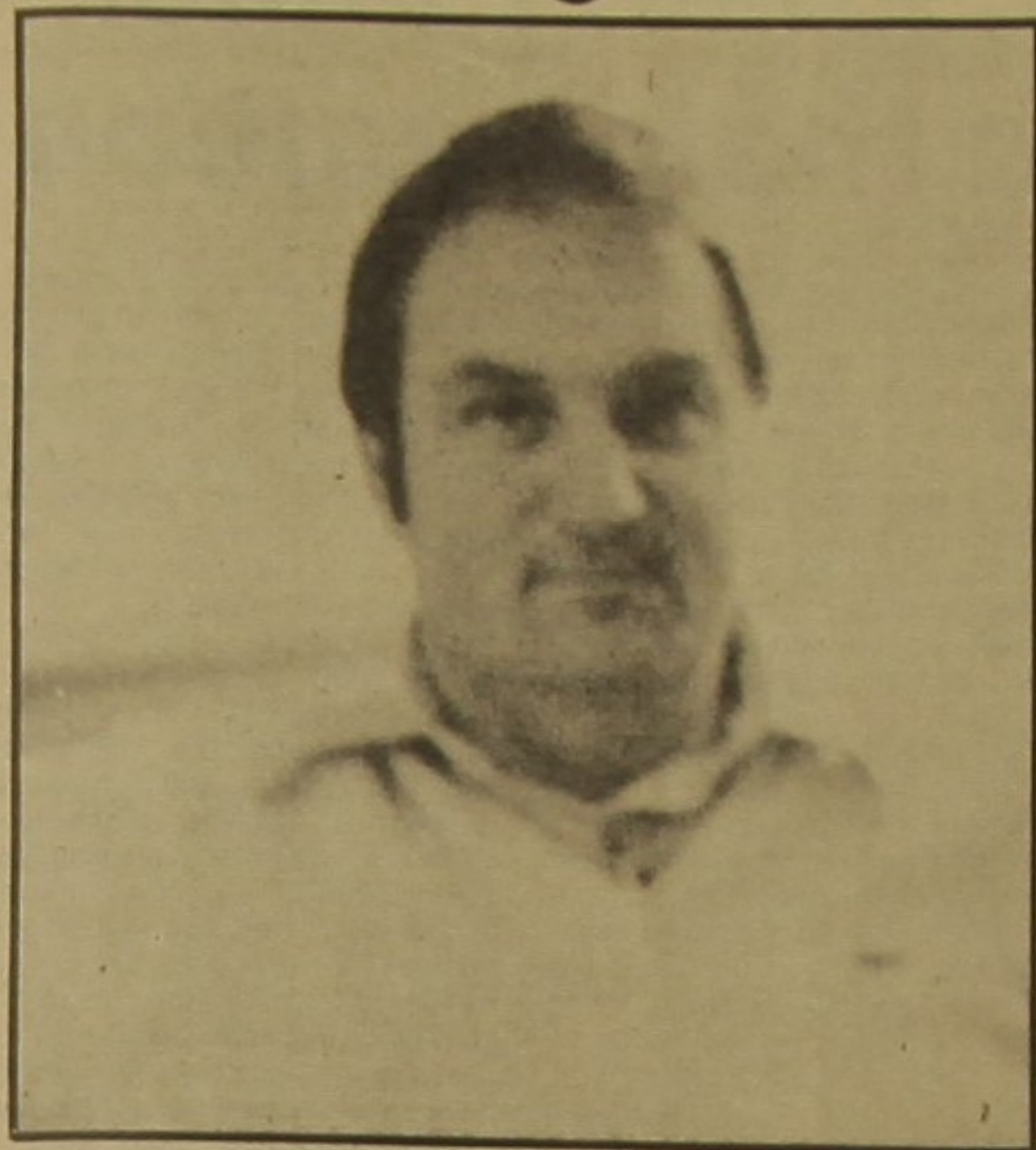
And now, if you'll excuse me, I can give this bowl of Spanish peanuts the attention it deserves. Happy eating.

He was  
one of the  
very best



# State legislators voice concerns, goals, issues

## Speaker's rights irritate Roy Cagle



STATE REPRESENTATIVE ROY CAGLE  
138th District

By KAY ALBRIGHT  
Associate Editor

Conservative is almost an understatement for Republican Roy Cagle, 138th district state representative. Admitting that one of the reasons he entered into the political race was anger, Cagle says, "I was just plain mad. I think it's pitiful the way Americans are selling themselves down the river."

His ideology projects, "People seem to forget that when someone gets something for nothing, then someone has to be doing nothing and the doers keep getting a rotten deal."

Cagle has kept a low profile in the media and not many people are aware of his background or political opinions. But in many ways, he resembles the American dream of making good.

HE WAS RAISED by two widows since his father died before his birth. Attending Pittsburg State University,

Cagle graduated with a B.S. in education, majoring in psychology. But he frankly admits never really using the degree. With an ROTC background, he then spent two years in the Army and left the service as a First Lieutenant.

Even though he was qualified to teach, Cagle was also facing debts from his college days and opted to work for B.F. Goodrich—sometimes as much as 84 hours in one week in order to get overtime, according to the representative.

In 1965 he entered pharmaceutical sales and stayed in that line of work for five years. He then went into independent insurance sales and currently co-owns a bank in Galena with seven partners.

HIS POLITICAL BACKGROUND includes chairing the Jasper County Republican Committee for five years.

An 18-year-old son hopes for West Point while daughters age 15 and 11 have not yet announced their aspirations. Cagle mentioned that with his

schedule of spending Monday through Thursday in Jefferson City and then trying to take care of his business interests and family life that does not leave much time for leisure.

He enjoys reading but it's now primarily limited to political magazines and books. Occasionally he has time for a game of golf or racquetball. Even the four-hour drive to Jefferson City is put to good use as Cagle dictates letters for his secretary into a dictaphone.

WHEN QUESTIONED about the people he has met in the State Capitol, he admits being pleasantly surprised. Expecting a semi-frivolous atmosphere, the 138th district Republican found the majority were dedicated—working long and hard hours. There were some exceptionally fine minds with some occasionally mediocre, he said.

Party affiliation does not catch Cagle's attention as much as liberal and conservative ideology. "Most of my friends I've made are conser-

vative Democrats up in Jefferson City," he remarked.

Cagle's philosophy on introducing legislation is that it wouldn't do much good. Republicans only passed three of their own bills through the Legislature last year, he pointed out. He sees himself as a representative of the people from the 138th district equipped with his voting power and committee work.

A BILL TO LIMIT the power of the Director of Insurance is sponsored by Cagle, in regard to allowance of that office to take punitive action of prison sentences in cases of severe violations.

He also has co-sponsored the Missouri Blue Law bill—not because he cares about Sunday sales but of belief that the people should have local rule to decide the issue.

One of the most important pieces of legislation Cagle feels is going through the House this session is the Property Tax Reform Act. He definitely will be voting against this measure. The bill has been sweetened with a lot of sugar, but in three years Missouri would be facing the same thing California is facing today, according to Cagle.

## Neosho success story begins first term

By EVA ENSOR  
Chart Staff Reporter

He fears being labeled a reactionary. And he says he's a liberal. Coming from anyone but Steve Lampo, that might sound like a contradiction.

Lampo, state representative from the 139th district, is a home town boy and his record reads like a plan for success. He attended Neosho High School, making All-State Football before graduating in 1959. Lampo went on to Central Methodist College in Fayette, Mo., where he was student body treasurer, lettered in both football and basketball and was listed in Who's Who in American Colleges.

Graduating with a B.S. in political science in 1964, he was employed by U.S. Senator Stuart Symington. While in Washington, D.C. with Symington, Lampo attended law school at George Washington University. His Washington service ended in 1966 when he enlisted and was commissioned as an officer in the United States Marines Corps.

"It seemed the thing to do," Lampo says of his enlistment. Sent to Vietnam in 1967, he served 13 months as an infantry officer. While in Vietnam he was awarded the Purple Heart, Bronze Star, Silver Star and two Vietnamese Crosses of Gallantry. Honorably discharged in 1970, he returned home and was given command of the USMC Reserves Unit in Springfield.

Law school beckoned once more and he entered the University of Missouri at Columbia in 1971, graduating with a doctorate in law in 1973. A year later he became an associate with the law firm of Ruyle and Henry and was appointed assistant prosecuting attorney.

IN THE SAME YEAR, he was elected prosecuting attorney and they re-elected in 1976. During his career in this office he set up law enforcement seminars, circulated a law enforcement newsletter and began the Alcohol Related Traffic Offense Program.

Lampo is affiliated with the Rotary Club of Neosho and is on the Board of Directors, the City of Neosho Recreation Board, and the Neosho Chamber of Commerce. He is the Leadership Training Chair of the MAWAT District - Boy Scouts of America.

His memberships in professional organizations include the National District Attorney Association, Missouri Bar Association, Missouri Prosecuting Attorney Association, Marine Corps Reserve Officers Association and Vice President of the John Shoup Chapter of the MCROA. Sandwiched in between, he has served as the City Attorney for Diamond and attorney of the Newton County Ambulance District.

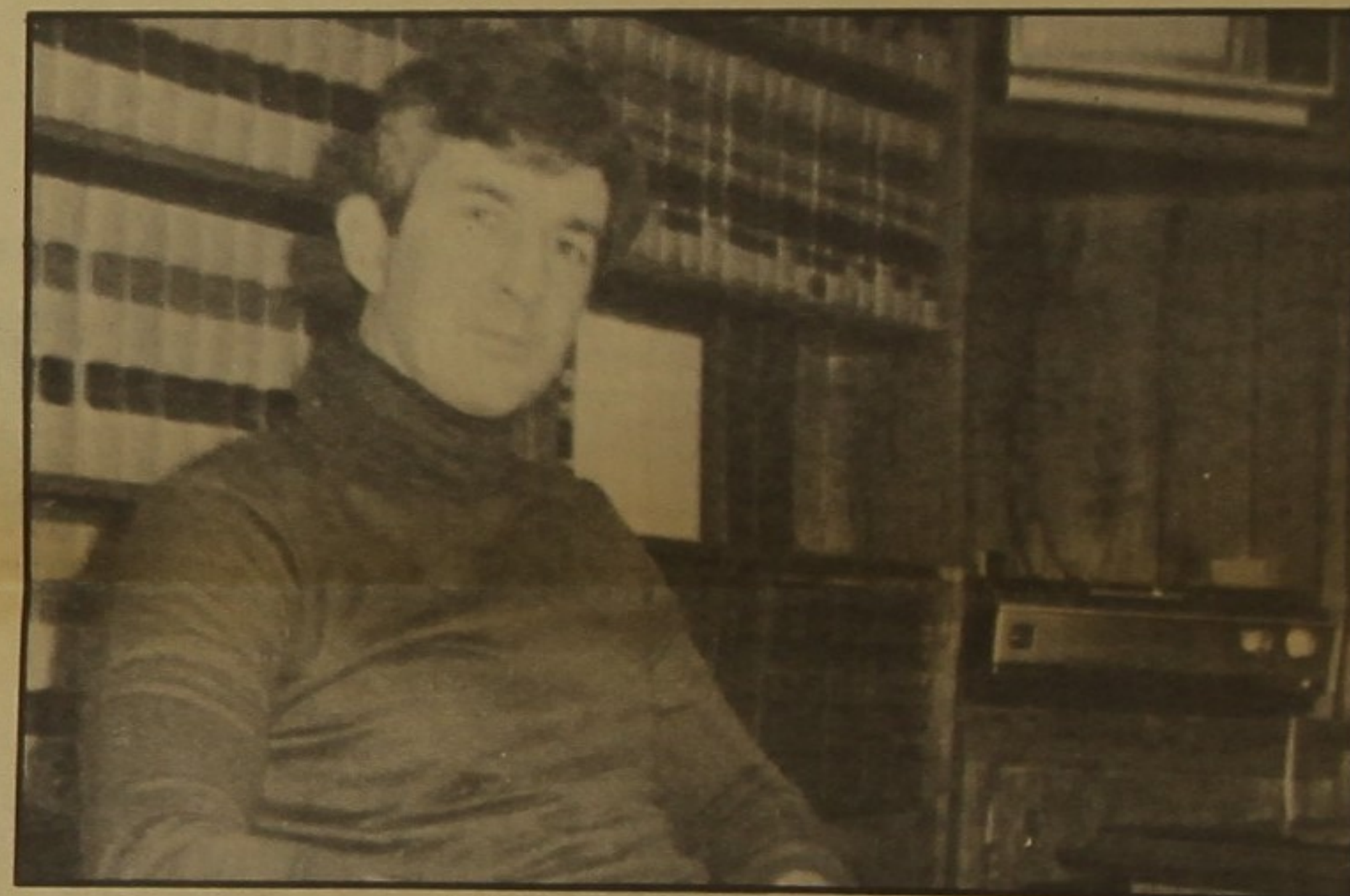
One might expect this state representative to have a crewcut and American flag in hand. Point of fact, he is a very relaxed appearing person who gives off the impression of silent strength. A campaign worker said that his appeal was "sort of a 'trust me' image".

STEVE LAMPO is a tall man who smokes cigarettes, ruffles his greying hair when he talks and has laugh wrinkles around his eyes. When home from Jefferson City he dresses casually for work in Neosho at the newly organized law firm of Rhodes and Lampo. His Capital work week runs from Monday to Thursday. Fridays are devoted to his law practice.

"On Saturday mornings we set up a mobile office in different communities," says Lampo. This activity involves three Saturdays a month while he spends one weekend in St. Louis with the USMC Reserves in which he has been promoted major.

As state representative he sends a newsletter to the district newspaper which is published as a column entitled "Running Account" every Friday.

Lampo has been appointed to the House Judicial, Transportation and Insurance committees. He is pleased,



STATE REPRESENTATIVE STEVE LAMPO  
139th District

ed, as they are "good" committees and feels something can really be done through them. But there is concern for the amount of bills each committee is presented to review.

"WE MEET ONE night a week, 8 to 12, and we usually go through ten to twelve bills," he said and continued that each bill needs "more serious consideration" than the committees are able to give.

This is further complicated, Lampo pointed out, because a bill filed in one session of the House does not automatically extend into the agenda of the next session. "Any bills not considered under one filing have to be refiled," he explained.

The state representative feels this is a waste of time and the taxpayers' money. By reducing the number of bills to be considered and eliminating

the necessity to refile bills, the legislative process could be made more efficient, according to Lampo.

ANOTHER AREA that could be investigated, he says is the duplication of services offered by different government agencies. Cuts in these duplicate services would help curtail inflationary spending, Lampo contends.

A resolution calling for a national constitutional convention to draft an amendment requiring a balanced budget was originally cosponsored by the representative. Ideally, the Constitution would then end deficit spending.

However, Lampo has changed his stance and thinks the Legislature should propose an amendment to the voters for a decision.

HE FEARS that a convention may take upon itself to alter other parts of the Constitution, which he believes to be a "basically good" document.

The most important piece of legislation this year, according to Lampo, is the state property tax reassessment bill. Having passed in the Senate, debate has already started in the House.

The 139th district stands to receive about \$100,000 in funds for roads and bridges, which he says have been given "a lot of attention in Jefferson City".

"It's a drop in the bucket," he said with a smile. "That won't even build us a bridge." But it's a start.

AMENDMENTS ON bills that have nothing in common with the bill are nothing more than pet projects of legislators who know it can't pass any other way, claims Cagle. His example of this irritation, a hypothetical situation, was his voting against a bill named "Widows and Orphans Fund."

"Now who can be against widows and orphans—but what you are voting against is some amendment that is tacked on, that could really be harmful," he explained.

This slows down the legislative process and occasionally gets things through that might not have hope otherwise, he said.

Impending change of the filibuster rules is another issue in which Cagle is interested. He feels that this would be harmful in suppressing a vocal minority and turning it over to bullies and majority rule. The 138th district representative said he was clearly against this change.

Cagle's conservative ideals conclude, "People have seen what has happened to the liberal idealism of the Johnson era and I think people have realized that you just can't legislate ambitions, desire to succeed, and pride."

## Carver says lobbyists a problem

By SUSAN CAMPBELL  
Managing Editor

Thomas Carver, D., representative to Jefferson City from the 137th District, entered his first campaign in 1976 with all the fervor of a young man entering public life.

Three years and two elections later, his comments are tempered with a street-wise inflection and a resigned attitude of "I've been there."

"It's a lot more work than I had anticipated. I hadn't expected it to be easy, but I had no idea how much committee work and reading would be required," said the 1965 graduate of Neosho High School.

"PLUS, OUR SISTER, the Senate, doesn't even care about the people they represent. It's frustrating when you want to get things done."

Because the legislature covers so many topics, Carver said each member concentrates on one or two

areas.

"Some of the things we legislate should be done by cities. We even have to work on pay raises for Kansas City policemen."

"Evidently, the House took that over when the city was too corrupt to handle it. I would hope that's not the case now, but we still carry on, doing the city's duty," he said.

CARVER, AS CHAIRMAN of the House Ethics Committee, has focused most of his efforts on the conduct of the 163 House members.

"It's not a good way to win friends," he said, "but I've discovered that not a single one of my fellow-House members live in my district."

"I need never worry about their vote."

The November, 1978, election was enough to set any candidate worrying, though. Carver edged by Robert Warren, Republican candidate, by

only 131 votes in his bid for reelection. The slim margin, however, doesn't bother him.

"I'M NOT WALKING a tight line. I had to stay in Jefferson City during a large part of the time when the opposition was campaigning. There was some mud thrown and they almost threw it over to their side."

"Luckily, I had some very good helpers from in this area, people willing to knock on doors and talk for me. It might have been another story otherwise," he said.

So in November, Carver returned for a second-term, where he says he "learned more in six months than at any other time" during his first term.

BEING A SECOND-TERM man, Carver doesn't have to face the problem of seniority so much. He can sit in committee, speak up and not be governed by protocol as much as he was earlier.

That, he says should aid him in his campaigns within the House. And there's plenty of work to do, according to the Drury graduate.

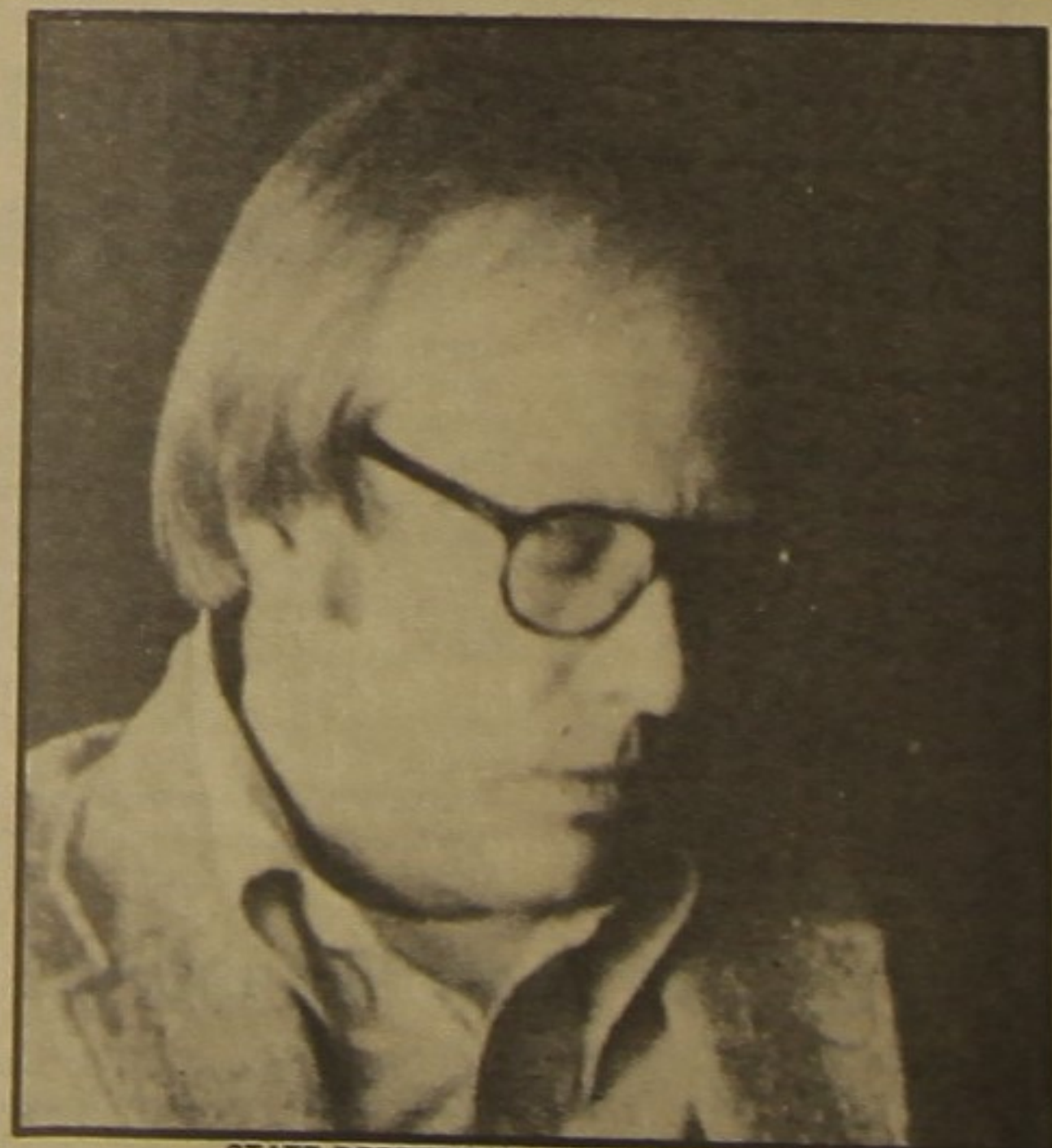
"For one thing," he said, "the House is too big. There are problems with trying to get people together to vote on issues that don't pertain to their constituents."

"The Meramec Dam issue is important, but not to a person from Joplin."

IN VOTING for issues pertaining to the folks back home, Carver said he relies on intuition and input from interested persons.

"The problem with that is most people won't say anything, unless they're in a special interest group. There must be 5000 lobbyists in Jefferson City, all waiting to wine and dine you."

"The average taxpayer from this area doesn't care enough to get out and vote."



STATE REPRESENTATIVE TOM CARVER  
137th District



# WHERE TO?

By BETH SURGI

## CONCERTS

**WILLIE NELSON AND FAMILY**  
plus  
**TANYA TUCKER**  
Municipal Auditorium  
Kansas City, Mo.  
Tickets \$7.50 reserved

**ALICE COOPER**  
**AND THE BABYS**  
Feb. 19, 8 p.m.  
Kemper Arena  
Kansas City, Mo.  
Tickets \$8.50 reserved

**THE OUTLAWS**  
Feb. 23, 8 p.m.  
Memorial Hall  
Kansas City, Kansas  
Tickets \$7.50 reserved

**LEONARD NIMOY**  
in  
**"VINCENT"**  
March 13-14, 8 p.m.  
Lyric Theater  
Kansas City, Mo.  
Tickets \$8.50 & \$7.50 reserved

**PHOEBE SNOW**  
March 15, 8 p.m.  
Lyric Theater  
Kansas City, Mo.  
Tickets \$8.50 & \$7.50 reserved

**DIRE STRAITS**  
March 19, 8 p.m.  
Memorial Hall  
Kansas City, Kansas  
Tickets \$7 reserved

**SUPERTRAMP**  
March 20, 8 p.m.  
Municipal Auditorium  
Kansas City, Mo.  
Tickets \$8.50 reserved

**ANGEL**  
March 21, 8 p.m.  
Municipal Auditorium  
Kansas City, Mo.  
Tickets \$8.50 reserved

**CHEECH & CHONG**  
March 24, 8 p.m.  
Memorial Hall  
Kansas City, Kansas  
Tickets \$7.50 reserved

**GINO VANNELLI**  
March 28, 8 p.m.  
Municipal Auditorium  
Kansas City, Mo.  
Tickets \$8.50 & \$7.50

**STEPHEN STILLS**  
April 7, 8 p.m.  
Memorial Hall  
Kansas City, Kansas  
Tickets \$8 reserved

**FOR MAIL ORDERS FOR  
TICKETS TO ABOVE CON-  
CERTS:** Send price of ticket  
plus 50 cents per ticket service  
charge in a money order or  
cashier's check, enclosing a  
self-addressed, stamped  
envelope to:

**CAPITAL TICKETS**  
P.O. Box 3428  
Kansas City, KS 66103  
(Specify which show)

OR  
Call Dial-a-Tick, (816) 753-6617  
and charge to credit card. \$1.00  
service charge on credit card  
orders per ticket.

## THEATRE

**THE WIZ**  
Feb. 19, 20, 21 at 8 p.m.  
Tulsa Performing Arts Center  
Tickets \$8, \$11, \$13, \$14, \$15  
Send money order or cashier's  
check to Carson Attractions,  
100 Civic Center, Tulsa, Okla.  
74103. Enclose self-addressed,  
stamped envelope and 50 cents  
per ticket for handling. To  
charge tickets call  
1-800-2231814. For informa-  
tion call (918) 584-2000.

**THE TULSA BALLET THEATRE  
PRESENTS**  
**Convolutions, Icare, The  
Firebird, and Two Pas De Deux.**  
Feb. 24, 8 p.m.  
Tulsa Performing Arts Center  
Tickets \$4, \$6, \$8, \$10, \$12.50  
For ticket information call (918)  
581-5271 or 585-2573 between  
10 a.m. and 5:30 p.m. Tuesday  
through Saturday.

**DEATH TRAP**  
Feb. 20-25  
Lyric Theater  
Kansas City, Mo.  
Tickets \$7, \$8, \$9, \$10, \$11,  
\$12  
For information call (816)  
753-4675.

**SIDE BY SIDE BY SONDHEIM**  
Lyric Theater  
Kansas City, Mo.  
Tickets \$7, \$8, \$9, \$10, \$11,  
\$12  
For information call (816)  
753-4675.

## TRIVIA

A number of TV series have  
been derived from movies, and  
usually the movie's title  
becomes the TV series' title.  
Below are the release date, cast  
and genre of movies that  
became TV shows. Identify  
each.

- 1936: Gary Cooper, Jean Arthur (comedy/drama)
- 1937: Constance Bennett, Cary Grant (comedy)
- 1940: Spencer Tracy, Robert Young, Walter Brennan (period drama)
- 1947: Loretta Young, Joseph Cotten, Charles Bickford (comedy)
- 1947: Gene Tierney, Rex Harrison, George Sanders (comedy)
- 1948: Barry Fitzgerald, Howard Duff, Dorothy Hart (police drama)
- 1948: Gregory Peck, Hugh Marlowe, Dean Jagger (war drama)
- 1950: Orson Welles, Joseph Cotten, Valli (mystery)
- 1950: Spencer Tracy, Elizabeth Taylor (comedy)
- 1952: James Mason, Danielle Darrieux, Michael Rennie (spy drama)
- 1953: John Wayne, Geraldine Page, Ward Bond (western)
- 1954: William Holden, June Allyson, Frederic March (drama)
- 1955: Jack Webb, Janet Leigh, Edmond O'Brien (period drama)
- 1955: Betty Garrett, Janet Leigh, Jack Lemmon (comedy)
- 1958: Andy Griffith, Nick Adams, Murray Hamilton (comedy)
- 1960: Jack Lemmon, Ricky Nelson (comedy)

**ANSWERS:** 1. Mr. Deeds Goes to Town. 2. Topper. 3. Northwest Passage. 4. The Farmer's Daughter. 5. The Ghost and Mrs. Muir. 6. The Naked City. 7. Twelve O'Clock High. 8. The Third Man. 9. Father of the Bride. 10. Five Fingers. 11. Hondo. 12. Executive Suite. 13. Pete Kelly's Blues. 14. My Sister Eileen. 15. No Time for Sergeants. 16. The Wackiest Ship in the Army.

## BEST SELLERS

- NON-Fiction
1. **LAUREN CALL BY MYSELF** by Christina Crawford.
  2. **MOMMIE DEAREST** by Christina Crawford.
  3. **A DISTANT MIRROR** by Barbara Tuchman.
  4. **AMERICAN CAESAR** by William Manchester.
  5. **THE COMPLETE BOOK OF RUNNING** by James F. Fixx.

- Fiction
1. **CHESAPEAKE** by James Michener.
  2. **WAR AND REMEMBRANCE** by Herman Wouk.
  3. **OVERLOAD** by Arthur Hailey.
  4. **THE STORIES OF JOHN CHEEVER**
  5. **THE COUP** by John Updike.

By Ron Kemm:

## Emerson, Lake, Palmer adhere to their tradition

It never fails. Aside from their two live albums, Emerson, Lake, and Palmer have been able to produce seven characteristically different albums in regards of mood, theme, and style while at the same time retaining the sophistication of their music that has outlined their trademark. Their latest release, *Love Beach*, has lived up to that tradition.

ELP is a classic group, yet it's too bad that too many people are unaware of it. True, they have yet to have a Top 40 hit since "Lucky Man" reached the charts some years back, yet their musicianship surpasses, outclasses and puts to shame most of the simple trash that is thrown onto the market today. Still, they are not a Top 40 group so don't hook up to a radio to see if you like them.

ELP's ability to transform their tone of style while creating distinct images album by album sets them upon a level all their own. ELP has given us from over the years what some critics call "classical rock", (which, by the way, is a term ELP refuses to accept) jazz, ragtime, beautiful love ballads, and even orchestration. All the while, the trio manages to maintain that contemporary classical feeling that its listeners are familiar with.

**THERE'S NO WEAK LINK** in the group. All three are excellent musicians. Keith Emerson ranks number

one on my list of contemporary keyboardists. His pioneering use of the synthesizer and fusing of classical, jazz, and pop styles prove he is one of the most important innovators of rock keyboards. Greg Lake's beautiful voice, bass and acoustic guitar work provide the second link. Carl Palmer should not be classified a drummer. He's a true percussionist, producing sounds and beats that truly add as a third dimension.

Although the same ELP flare is there, some fans are going to be disappointed with "Love Beach". The group has broken away from the complex and almost furious but brilliant sounds dominated by Emerson's synthesizer in their first few albums, namely, "Brain Salad Surgery." Oh, yes, the synthesizer is still there but Emerson uses it primarily to back up Lake's singing which is probably the focus of this album. "Love Beach" is much more casual and easy listening compared to their past works, as suggested by the cover photo. Yet the unique patterns and progressions are there.

Side one is comprised mostly of love songs featuring Lake's voice. The first three cuts, "All I Want Is You," "Love Beach," and "Taste of My Love" are all bright moving numbers written by Lake with no special effects for attraction. The songs definitely are not ELP's best

but are still delightful numbers. "The Gambler" shows more of the rock side of the group while "For You" probably the best cut on the side, is a slower, beautiful song featuring the strength of Lake's voice. Side one ends with their arrangement of "Canario" from "Fantasia Para Un Gentilhombre" featuring Emerson's keyboards.

**SIDE TWO IS** strictly Emerson material mixing in a variety of sounds centering upon the theme of "Memoirs of an Officer and a Gentleman." The lyrics tell the story of the educating of a gentleman, going into the service, falling in love, and then losing his love while in the service. "Love At First Sight" is a beautiful piece that is first highlighted by Emerson at the piano, Lake's singing, another piano solo by Emerson, and then an acoustic guitar melody similar to Al Stewart fame.

The album is climaxed by a march, "Honourable Company" which completely shows off Emerson's efficiency at the keyboards. This number is very similar to his "Abaddon's Bolero" from the "Trilogy" album. There are no weak cuts to this side.

Overall, "Love Beach" is a well-made and well-produced album but it still falls a little short from their past productions. Its casualness will disappoint many a listener who find it hard to appreciate this style of Emerson, Lake, and Palmer.

By Charles Ross West:

## Nigel Olsson's album worth the long wait

Nigel Olsson's first album for Columbia Records called, appropriately enough, *Nigel Olsson*, has finally arrived. It has been a long awaited album from the former Elton John drummer. But the rewards it offers have been worth the wait.

The album is a showcase for this outstanding drummer whose competence in singing, writing, and arranging far outweighs his former image. Three of the songs were entirely written by Olsson and, with one exception, many of the melodies were composed partly by him and in collaboration with other composers. That one exception is "Say Goodbye to Hollywood" with words and music by "My Life" songster Billy Joel. The lyrics and melody are reminiscent of the early sixties "car crusin'" sound but, with some excellent orchestral arrangements and an organ that pulsates to life about midway through the melody, are effectively balanced between past and present musical trends.

**"PART OF THE CHOSEN FEW"** was written by Olsson and composed by "Ride 'Em Cowboy" famer Paul Davis. It's a slow, romantic, sincere melody made effective by the use of a finely arranged string section. "Right or Wrong," likewise, has a slow romantic flavor about it and is, consequently, the album's only disco dance tune.

Some superb, soft deep bass backgrounds separate "All It Takes" and "You Know I'll Always Love You" from the rest of the compositions. Moreover, there are fine background vocals on both songs. "You Know I'll Always Love You" contains a synthesizer that plays a charming backup melody.

Beach Boy type tight harmonies are the main characteristics of "Please Don't Tease" and "Living in a Fantasy." "Please Don't Tease", in addition to the harmonies, is made even more pleasing by the forceful jazzy piano keyboarding throughout the melody that comes in even more powerfully at the end. Just as "Please Don't Tease" has its piano section, "Living in a Fantasy" likewise has its fine guitar licking. Moreover, some good orchestral arrangements keep this tune going to the end where its finale sounds almost like a symphony.

**"RAINY DAY,"** a 1977 release that didn't fare well on the charts, contains some excellent guitar picking that is incorporated into a pleasing melody that some critics, for reasons that I can't understand, falsely ascertained was too bubblegummy.

"Cassey Blue" and "Au Revoir" are the final cuts on side two. While they are two distinct songs lyrically, they are, nevertheless, three distinct melodies tying together this three

part composition. "Cassey Blue" starts off with a slow melody that, with the ending of the last lyric "See you soon Cassey Blue," is suddenly transformed into a powerful, dominant and fast-paced instrumental melody. The violin and horn sections are excellently accomplished. The percussion section is forceful and resounding. These sections, together with the synthesizer, assume a "Star Wars" type sound that, if you were to close your eyes and use a little imagination, would send those soothing vibrations your way. Finally, "Au Revoir" comes in with a third melody change, back to slow again, much in the style of "Cassey Blue." Moreover, the orchestra continues to pervade even in this third part of the melody with a piano section at the end even more domineering.

I saved "Cassey Blue" and "Au Revoir" until last not because they were the best cuts on the album, but because there artistic achievements—no exceptions—are indicative of the album as a whole. Nigel Olsson has more than just a hit album on his hands and, consequently, one that deserves recognition for being more than a mere hit album. Hearing a new talent, and one that will certainly make future dents in the record industry, is always a pleasant change and, in Nigel Olsson's case, a change that will surely help to keep rock and roll in perspective.

## French film 'Marius' to be shown Tuesday night in Spiva art series

The Spiva Art Center Film Society with the assistance of the Missouri Arts Council will present the eighth program in its current film series at 7:30 p.m. Tuesday at the Barn Theatre. The delightful French film *Marius* will be shown.

*Marius* is the first of a famous trilogy of films by the French novelist and script-writer, Marcel Pagnol. It is a slice-of-life, comedy and love story about the people of Provence he understood so well. The film centers around a cafe owner, Cesar, his son, Marius, and his fiancée Fanny. Marius loves both Fanny and the sea and cannot make up his mind which to forsake for the other. The events which follow are humorous and touching with moments of splendid drama.

Despite its paripatetic plot, *Marius* is far from being a simple melodrama. Its robust observation

of the ordinary people in Marseilles, unrivaled performances by actors trained by Pagnol, and brilliant use of natural settings of Marseilles made it a world-wide success. Pagnol's trilogy has become the subject of many adaptations and revivals, including a Broadway play called *Fanny*, starring Ezio Pinza, and Hollywood adaptation, also called *Fanny*, starring Leslie Caron and Maurice Chevalier.

The reaction of film critics is strongly favorable. Peter Cowie, in his book *Seventy Years of Cinema*, commented: "The first and least sen-

timental film of the Pagnol trilogy about life in Marseilles, with Raimu as the cafe proprietor giving one of the finest performances in the history of cinema." "From the Paris stage production a magnificent company of players has been assembled and under Alexander Korda's direction they achieve brilliant individual characterizations and moments of splendid drama." (The New York Tribune)

Admission to non-members of the Film Society is \$1.50 for adults and \$1.00 for students or senior citizens.

## 'Winged Lion' now accepting

Contributions are now being accepted for the spring edition of *The Winged Lion*, campus literary magazine.

Deadline is March 14, and

photography, poems, plays, short stories, and any other contributions in the literary field will be considered.

Spiva Art Film  
**MARIUS**  
Tuesday Night—7:30  
Barn Theatre  
Admission \$1.00 for students

**MARIUS** (French Dialogue With English Subtitles)  
USA 1931

The first of the classic three-film series introduces us to its basic characters, with the emphasis on comedy and realism, mixed with romance, sentiment and a touch of the poetic. Marius is the son of Cesar, the owner of a cafe in Marseilles. Drawn to the sea, filled with dreams of the faraway lands that lie just over the horizon, Marius loves, and is loved by, Fanny. Yet even his love for the girl is not as strong as his feeling for the ocean and, in the end, Fanny has to realize that she cannot hold Marius to her. Accepting the proposal of Panisse, a rich widower, she sets Marius free to sail off to the places he has dreamt of. Adapted from the French stage production, *MARIUS* was a strong beginning to a series that remains one of the finest in the history of the French cinema.





# Organizational problem plagues Union Board

## Attendance becomes critical

Organizational problems, plus the need for more members, plague the College Union Board. Under the leadership of Senior chairman Scott Martin, the C.U.B. is having problems with attendance.

"Attendance has really become a problem, because it's hard to fit our meeting time with the members' schedules," said Myrna Dolence, Dean of Women and Sponsor of the C.U.B.

Keeping office hours is also a problem, and Dolence blames this on the C.U.B. losing their office space.

"We're not keeping office hours very well," said Dolence. "We lost our office space and we are now sharing an office with the Student Senate which isn't working very well," she said.

Another problem facing the C.U.B. is a lack of members. Many of the present members are graduating this spring, and the Board is in need of members for next year.

"WE ARE LOOKING FOR some people who are interested in the C.U.B. because we are going to have to start working this summer," said Dolence.

Students have been complaining because the C.U.B. couldn't book some better known singers or groups for a concert on campus. Dolence said that the people who are complaining, don't realize what factors have to be considered in order to set up a concert.

"Our total budget, for the C.U.B. is based on the number of students that attend Missouri Southern," said Dolence. "The C.U.B. gets 80 percent of a 10 dollar student fee which usually adds up to between 15 and 21 thousand for the entire year" she said.

THIS MONEY ALLOTTED to the C.U.B. is not spent on just one concert. The C.U.B. plans several activities for the entire year. As of Jan. 31, the C.U.B. had \$14,914.28 in its budget which did not include the mime performance by Tim Settimi last week. Some of the C.U.B. sponsored activities include the MSSC film series, Coffee Houses, Concerts, Speakers, and a Political Forum.

"Besides our film series, we had a Valentine Disco last night, a Gene Cotton Concert on Monday, a Coffee House with Dave Rudolph entertaining on March 26, and a Political Forum on March 27," said Dolence. "In April, we have a Free-Bee week from the 16th through the 20th which will include a day of movies, an outdoor concert with the Mission Mountain Wood Band, and Columnist Jack Anderson will speak on April 19th. Another Coffee House will be held April 26 with John Biggs returning to entertain," she said.

In the past, the C.U.B. has booked some famous entertainers such as Steve Martin, Lilly Tomlin, and the Rock group REO Speedwagon.

"MOST PEOPLE DON'T realize what has to be considered when booking an entertainer," said Dolence. "First we have to decide how much we can spend for a concert. The costs of a concert includes advertising, security, pre-acts, paying for Taylor Auditorium, tickets, contracts, rider expenses, food and drinks, and several miscellaneous items," she said.

All these costs are brought before the Board to vote on. Once all these costs are allowed for, many of the better known groups are too expensive for the C.U.B. budget. Another factor to consider is whether the act that is wanted will be in the area. Several acts are eliminated because they won't be in the area.

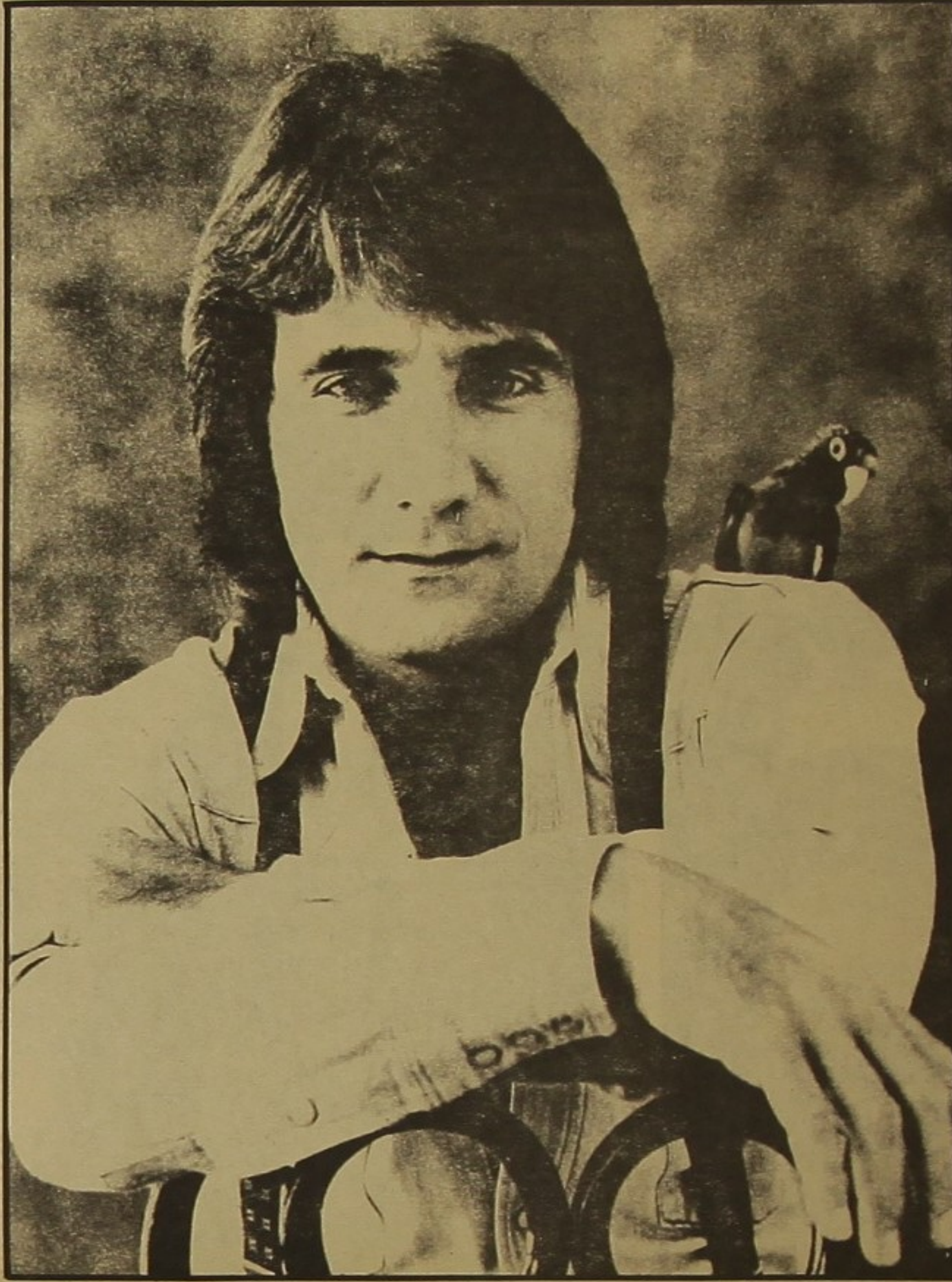
"We booked Steve Martin for six thousand dollars three years ago, and we couldn't get him for less than 26 thousand now and we just can't pay that much," said Dolence.

RUMOR THAT the Board tried to book the Village People was totally denied.

"As far as I know, the proposition to book the Village People has never come before the Board, and I'm sure I haven't missed any meetings," said Dolence.

Any decisions made concerning the C.U.B. budget are voted on by the Board and anyone on the Board can bring up suggestions.

"All Board members should try and be at the next Board meeting if they can," said Dolence.



GENE COTTON appears in concert Monday night at Taylor Auditorium. Tickets, now on sale, at \$1 in advance with student I.D.s. At the door, they will be \$4.

## Gene Cotton to present concert on campus Monday

Gene Cotton will present a concert on the Missouri Southern campus next Monday at Taylor Auditorium. The concert is being presented by the College Union Board. Tickets are on sale at the College Union. Prices are one dollar in advance for persons with a student ID and four dollars at the door and for persons without an ID.

He started his singing career during his college years at Ohio State, where he sang mostly folk ballads. After college he started touring the mid-west doing coffeehouses and small clubs.

He eventually moved to New York, then back to Ohio, and then on to Nashville. In 1974, while in Nashville, he charted his first hit

single, "Sunshine Roses" which made its way to a top thirty spot on the national playlists.

But it wasn't until he released, "You've Got Me Running" that Cotton gained national fame. After recording those singles and three albums Cotton and his family moved to Los Angeles. He worked briefly with ABC and released two albums with

that company, *For All the Young Writers*, and *Rain On*.

He left ABC and joined Ariola Records. His newest album is *Save the Dancer*. This work contains several works that became nationally known, "Like a Sunday in Salem", "You're A Part of Me", and "Till My Heart Finds Out".

Besides doing his own works, Cot-

ton is producing Oliver's ("Good Morning Sunshine") new album, and has written "It's Over, Goodbye," recently recorded by Jane Oliver.

While living in Nashville, Cotton and his family opened up their home as a halfway house for troubled teenagers. And during the Vietnam evacuation, Cotton and his wife adopted two Vietnamese orphans.

## 'Kiss Me Kate' goes into early rehearsal

Once again the Missouri Southern campus will come alive with the sound of music as the theatre department prepares to present its first musical since moving to the new theatre three years ago.

The play *Kiss Me Kate*, a musical by Cole Porter and Sam and Bella Spewack, revolves around the many complications involved in a third rate company's production of a musical version of Shakespeare's *Taming of the Shrew*. The show will open in Taylor Auditorium on March 21 and run through March 24 with nightly performances at 8.

The director, Duane L. Hunt, says that he is "very excited" about doing a musical again, since it has been

several years since the department was involved in this type of production. Hunt is also excited about the idea of staging a major musical in the new theatre after working on the small stage at the Barn Theatre.

The style of the production is going to be "very glamorous," according to Hunt. "We have chosen the central motif for the production, 'Glitz and Glamour.' We hope to include many dazzling, splashy sets and a very theatrical mode of production."

Also included in the show as in all musicals will be the chorus, that group of "bright, beautiful young dancers and singers that keep the show moving along at that devilish musical pace," said Hunt.

Keeping this crew moving will be

Gwen Hunt who is choreographer for the production. Mrs. Hunt also has been involved with Southern's past shows besides having had considerable professional experience in choreography.

"This is really going to be a flashy production," she said. "I'm very excited about working with the production. There are some very talented people in the cast and they are going to be a lot of fun to work with."

At this time, due to the illness of Dr. Al Carmine, the show's musical director, Dr. James Johnson is filling in, working with both the chorus and the pit orchestra.

Included in the cast are Brenda Brown and Mark Harris as Fred and

Lili, the aging stars, once in love, but now at each other's throats. As Bill and Lois, the show's second pair of lovers, are Barry Martin and Sherry Godfrey. Complicating the action are Carole Mell as Hattie and Scott Martin as Harrison Howell.

Dan Weaver will play the aging actor Harry Trevor, and Henry Heckart and Dwight Cannon will appear as hit

men Guido Cannara and Rosie. Sheryl Carr will play the caretaker, Joel Stim, Paul, and Cheryl Wissbaum the hat girl.

Chorus members include Beth Boore, John Early, Sarah Foglesong, Janet Foy, Verna Franklin, Mike Gondo, Geoffrey Mann, Dr. Bob Price, Jannell Robinson, Karla Taylor, Bill Webster, and Jamie Johnson.



### ATTENTION: EDUCATION MAJORS

Anyone wanting student teaching assignments for the fall semester, 1979, should see Dr. Highland, Room E-222 before the March 15 deadline.

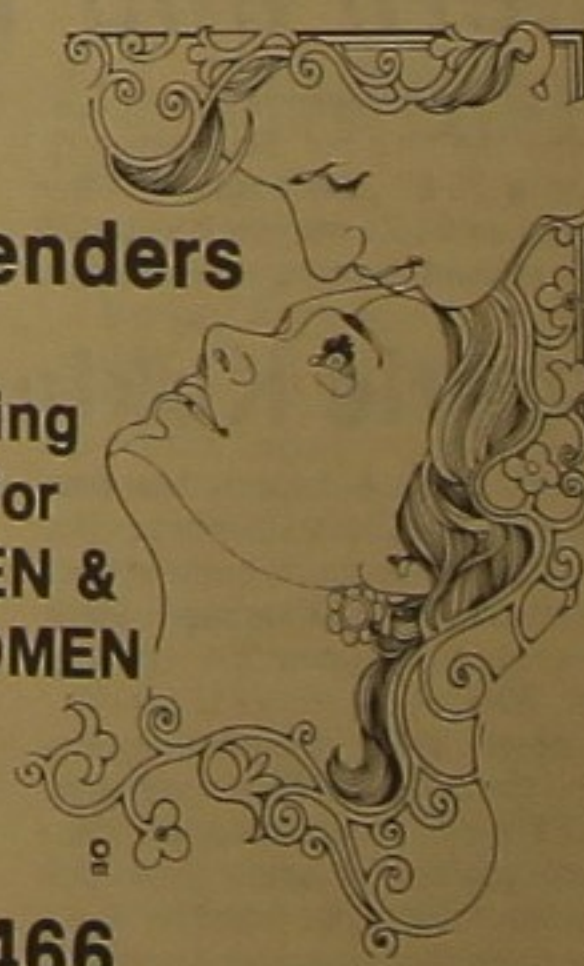


### Hairbenders

Hairstyling  
for  
MEN &  
WOMEN

120 W. 20th

623-0466



### The Double Eagle

requests the pleasure of

assisting you

in the selection of your

wedding invitations, bridal stationery,

china, crystal, and flatware.

Offering a complete

bridal registry.

528 Main

417 / 781-7570





Although the Lady Lions do sometimes get showed out of position, they do lead the CSIC in rebounding.



Lisa Gardner heads along the base line in an 81-71 victory against Missouri Western.

## Mary Carter one key to Lions' success in season

By SHAUN SKOW  
Chart Sports Writer

Missouri Southern's Lady Lion basketball team has seen improvement in many areas this season. Mary Carter, a 5'3" sophomore guard from Carthage has been a factor in the team's improvement. Mary has already scored more than 70 points over what she had scored her freshman year, averaging over 8 points per game by shooting 36 percent from the field and 54 percent from the foul line.

"I saw many things I needed to improve after my freshman year," Mary said. "I realized that my role on the team wasn't to be the number one shooter as it had been in high school. I had to learn to make good passes, handle the ball better, play better defense, and work on shooting a jump shot."

MARY HAD PREVIOUSLY played three years of varsity basketball while at Carthage high school where she earned many honors including: all-Conference, All-District, best offensive player, most total points scored at her school, and most athletic. She was also in the "Who's Who Among American Athletes." Still she found that high school experience didn't prepare her well for college basketball.

"The players on the college level are all recruited, making for a higher

level of competition," Mary said. "The players are also larger in size and receive better coaching because of more devotion and organization on the coaches' part."

Besides basketball, Mary has participated in track to keep in shape and also excels in volleyball, receiving an honorable mention award for play last season. Her favorite sport is basketball, though, a sport she was coaxed into taking up her sophomore year in high school and has followed since then, despite having to give up cheerleading her senior year.

"I'VE ALWAYS PLAYED sports," Mary said. "I grew up playing softball. I like the feeling of being part of a team that sets goals and tries to reach them. I enjoy the competition and the challenges that go with the game."

Being a guard, Mary knows the many duties a guard such as herself has to perform. These include: 1) guarding against the fast break 2) setting up the offense 3) being an outlet to break a press attack 4) starting off a press 5) bringing the ball down the court 6) starting a fast break and 7) feeding the ball into the big people. These are all fundamentals Mary works on, but she has other goals as well.

"I want to be a team player," Mary said. "If someone happens to have a better shot than myself I want to be able to pass off to them. It is impor-

tant to have team unity on the floor. I also try to get our offense moving and be supportive to the other players. I do this by talking to them and letting them know I have confidence in their ability, even if they miss a shot."

SHE WENT ON to add, "I also have goals of playing good, consistent defense and giving 110 percent during every game. That way, regardless of whether I had an 'off' night or not, I know I at least tried my best."

In addition to her 8 point a game contribution, Mary averages between 2-3 rebounds a game and 2-3 assists a game, the latter a sign of team play. She claims her biggest strength, however, lies in defensive play and handling the ball, but feels she needs to improve on all of her skills.

"I feel I can play good defense against any player," Mary said. "But I'm still not satisfied with my play. I am pleased, but not satisfied. When you become satisfied with how you are playing, that's when you stop improving." She went on to add, "I had many improvements to work on last summer after I first started playing college ball. I had to adapt to the higher caliber of play. Now I have to work in order to keep my starting position on the team. I also have to constantly practice my shooting to keep it up to par."

MARY SEES MANY challenges the team has been thrown up against this year which include: 1) living up to the third place ranking in Conference the team had been predicted to receive 2) doing consistently well 3) holding together as a team and 4) winning the state competition. All of these challenges generate an exciting feeling within her during a game.

"There is always something going through my mind while I am out there on the court," Mary said. "I am moving either mentally or physically all the time. I am always looking to see what attack will be thrown against me or what I can contribute to the team."

Although she was very nervous during her first game played for Southern, Mary has grown more confident and less nervous since that time.

"I GET NERVOUS towards the beginning of each game," Mary explained. "But after that first jump ball is tipped, most of the nervousness stops. I tend to get more nervous in games against opponents that are good, but that I know we can beat."

Basketball coach G.I. Willoughby, feels Mary has improved tremendously this year in her playing skills and feels this improvement comes from the positive mental attitude Mary has obtained for the game.

"Mary has confidence in her ability,

plays with intensity, concentrates, and hustles on defense." Willoughby said, "Having a positive mental attitude can go a long way for you in giving you these qualities. Mary is also a coachable person that goes out and plays her best."

ORIGINALLY planning on attending school at Southwest Missouri State University, Mary decided to try Missouri Southern because it was close to her home town, Carthage. She hasn't regretted her decision.

"I am majoring in physical education," Mary said. "And I like the athletic department here. The coaching is good, I get to play a lot of good quality basketball, I like the way the basketball team is organized, and the P.E. classes also. If I wouldn't have liked the department here, I wouldn't have stayed this long."

After receiving her degree in physical education, Mary plans to look for a job as a high school teacher and/or coach. Later she plans on going back to school and getting her master's degree and eventually becoming a coach at the college level. Right now she is maintaining a 4.0 grade point average in school, despite all of the extra time she has to devote to basketball.

"YOU HAVE TO HAVE discipline in order to get yourself to study," Mary explained. "I made it (4.0 g.p.a.) a goal that I set myself out to achieve. I

can see where it might be hard for a basketball player to study while on road trips. I haven't had any problem though."

Although feeling that the 18 member squad the Lady Lions now have is too large, Mary feels the experience given to the many freshmen on the team will help them to have a strong team next year.

"Only two seniors will be leaving us next year," she says. Having all of these other people playing together this year will help strengthen the team for next year. We should be high up in the Conference race. It's hard to work with your teammates in basketball when any one of nine people could be starting like is occurring now though. Having 18 players takes away individual attention also."

Realizing that men's basketball was started before women's and that they play faster and better quality basketball, Mary seems satisfied with the recognition the women are getting for playing the game.

"It's understandable that men get more recognition for playing than we do," Mary said. "The women's program is somewhat new and I feel there will be more and more interest in future games as more people become aware of women's basketball. We get good write-ups, but there could always be more of them. I also think everyone should come and at least see us play once."

## Lions top Missouri Western and Wayne State in weekend games

Using a full-court press, the Lady Lions of Missouri Southern came out on top of Missouri Western State (81-71) and Wayne State (79-47) in games played in Robert Ellis Young Gymnasium last weekend. The victories upped their Conference record to 7-4 for the year.

PRESSING FROM the start against Missouri Western, Southern jumped out to a 26-15 lead at the 10 minute mark in the first half. During the next six minutes of play, however, Southern was outscored 15-2 as Missouri Western claimed a 30-28 lead. Although shooting only 33 percent from the field in the first half to Western's 48 percent, Southern was able to maintain a 38-35 halftime lead with the help of the press.

"My philosophy," said Coach G.I. Willoughby, "is, if we don't go after them (the opponent) then they will go

after us. For that reason I decided to attack them (Western) from the start. If the press doesn't work, you can always change your strategy."

Willoughby chose to stay with the press against Western and although falling behind 42-38 early in the second half, Southern came back to a commanding 54-45 lead with 12 minutes still to play. Western wouldn't give up, though, and came back to within one point, 66-65 with 4 1/2 minutes left to play, as Willoughby recalls:

"I CALLED A TIME OUT to get our team back together. Our team started to sit back and relax after their second half lead and that's how Western caught back up to us. I told them they could relax after the game. After the time out, the team got the intensity and determination back in their game again, and they went

back after their opponent."

After the time out, Southern surged to a 75-67 advantage and later won by an 81-71 margin, boosted by a 55 percent shooting streak in the

second half. Southern showed team work in the contest as five players scored in double figures with leaders Mary Carter, Lisa Gardner, and Patti Killian all scoring 16 points, while

point lead, Pittsburg came back to take a 24-22 lead at the 9 minute mark in the first half. The teams then traded baskets until Southern broke into the lead, 32-30, which they would never give up as they climbed to a 39-32 half-time lead.

Southern had the lead by 10 points at the half against Pittsburg earlier this season, however, and had ended up losing the match 64-63. Aware of the potential comeback, Southern continued to play hard, pulling into a 56-42 lead with 10 minutes left in the game.

Gardner added 11 rebounds and Carter 5 assists. Cherie Kuklantz added 12 points and 10 rebounds while Patti Vavra contributed 10 points. Barb Gudde

led Western's cause with 24 points and 18 boards as Western was out rebounded 40-32. Southern also forced 27 turnovers to Western's 13

(Continued on page 9)

## Cherie Kuklantz sets scoring record with 33 points

With the help of a spectacular performance by Cherie Kuklantz, the Lady Lions of Missouri Southern beat conference rival Pittsburg State University on the home floor Tuesday night, 70-63.

Kuklantz, 5'11" junior from Joplin, ended the contest with 19 rebounds and 33 points, one point short of the school record. The game marked the Lions' fourth straight victory.

Soon Kuklantz was taken out of the line-up with her third foul as Pittsburg edged back into the game. Kuklantz came back in with 6:30 to play, but Pitt continued its surge, scoring nine unanswered points in two minutes to fall to only a 62-56 advantage with five minutes still left on the clock, using a press to help their attack.

Southern then called a time-out, however, and finished the game without letting up any more ground, eventually winning 70-63.

Although committing 22 turnovers

to Pittsburg's 12 in the game, Southern dominated the boards 50-32 as Patti Vavra contributed 11 rebounds, fewer only to Kuklantz' 19. Patti Killian added 16 points to Southern's score as the Lions hit 33 of 85 from the field for 35 percent compared to 26 of 77 for 33 percent by Pittsburg.

Senior forward Sunny York of Pittsburg having scored 30 points the first time around against Southern was stopped with 18 this time, hitting only six of 28 from the field.





## Rough night for Lions as Rockhurst wins 76-58

"We had a rough night in all phases of the game," said Southern Coach Chuck Williams after their District 16 loss to Rockhurst 76-58 Monday night.

First half action showed Rockhurst dominating the boards with 19 rebounds compared to Southern's 10. The Hawks held the lead four times in the opening half with their biggest lead being 6 pt. at 15:50.

**SOUTHERN OFFENSE** was usually limited to one shot each time down the court as Rockhurst forced the Lions to shoot from outside. Rockhurst constantly brought the ball inside for the easy bucket and maintained good position under the boards for the easy tip in.

Southern began to play a more aggressive style of defense as the half progressed but they had little success in gaining control underneath. Southern failed to take of the bonus situation the first half as they only shot 57 percent from the line. At half time the Lions trailed 32-30.

Southern won the opening tipoff but they could only score 8 points in the opening 8 minutes of the second half. Rockhurst continued to bring the ball inside for the easy baskets as their lead grew to 16 points with 4:48 left in the game.

**ROCKHURST SHOT** an outstanding 70 percent from the field in the

second half and 73 percent from the line. Leading scorers for the Hawks were Larry Cooper with 22 points, Rick Allison 19, and Kent Miller and Mick Allison 10 points each.

Southern's leading scorers were Bill Brewster with 14, Scott Schulte 13, Phil Close 11, and Shelly Brown 10. Southern could only manage to shoot 41 percent from the field and 66 percent at the line compared to the Hawks' 58 percent from the field and 73 percent at the stripe.

"We just didn't do the things that were necessary to win the ballgame," said Williams. The Lions will be in action again this weekend against Kearney State on Friday and Fort Hays on Saturday. Game time is 8 p.m. at Robert Ellis Young Gymnasium.

## fourth & goal

By JOHN ROBERTS

### West Loses Face

Western prestige was dealt a severe blow this past weekend when the Soviet Union's national hockey team defeated what was thought to be the world's finest collection of players and the Cuban national boxing squad manhandled the United States' best amateurs.

Although the victories weren't totally unexpected, the ease with which they came was.

Called the "Challenge Cup," the hockey matchup between the Soviets and a band of National Hockey League all-stars was billed as the showdown which would settle once and for all who was the best team in the world. Though the two teams had met in the past (with different personnel), little had been proved other than both squads had exceptional talent. The all-stars, which had previously played under the name of Team Canada, had blamed their earlier losses on not playing as a team long enough, while the Russians had excused away their saying they hadn't adjusted to the more physical NHL style. Now, with both knowing what to expect, it was time to put the lip service on the ice.

Playing in Canada, most felt the NHL stars rated a slight edge. And, after the first game, it looked as though the Soviets might indeed be easy pickings. Skating to an early lead, the NHL's finest coasted to a relatively easy 4-2 victory.

### NHL Confident

After the contest, there seemed to be an air of confidence in the all-stars' camp. When questioned after the game, Philadelphia's Bobby Clark noted that the Russian team was good, but was not as good or as big as the ones he had played against in the past. Trying not to appear overconfident, Clark acknowledged that there still might be a possibility of a Soviet win, but the impression was left that he was not too concerned about such prospects.

In the opening minutes of the game the following night, Clark appeared to be a prophet as the NHL stars again opened with an early lead. But, suddenly, the Soviets turned the game around and edged out a 5-4 victory. The series now tied, a third and final game would decide the championship.

Possibly shaken the night before, the NHL band came out tense and looked like anything but stars. When the final buzzer had sounded, the Russians had recorded a 6-0 victory and sent the North American squad to the showers with their heads hanging in despair.

If the loss to the Soviets was upsetting, the American boxing defeat was downright embarrassing.

Only two weeks before, the U.S. amateur boxing team had whipped the Russian squad for the first time in 11 meetings. The victory gave the young team a hope of not only doing well against the fine Cuban band, but possibly even defeating them.

After the first five bouts, and the U.S. leading 3-2, prospects looked very good. But then the roof fell in as the Cubans reeled off seven straight wins to take the series 9-3.

### Heavyweight Showing Poor

The worst American showing undoubtedly came in the heavyweight division. In an added bout, Angel Milian, a ponderous puncher, quickly did away with Ali Allen by stopping him in the second round. The worst, however, was still yet to come.

The feature bout of the evening pitted two-time Olympian champion Teofilo Stevenson against New Orleans' hopeful Phil Brown. While most expected the monstrous Cuban to win, many felt Brown was capable of at least making a good showing. He didn't.

From the start it was painfully obvious that Brown's strategy of staying away from Stevenson's lethal right hand was going nowhere. Constantly moving around the ring and throwing a minimum of punches, it appeared that the American was more interested in going the distance than actually trying to win. Announcer Keith Jackson noted that Brown was merely "keeping on his bicycle" to stay out of range, but to most he seemed more aptly to be on a Harley-Davidson.

Finally, in the third round, with the partisan Cuban crowd becoming restless and Stevenson daring his opponent to come in and fight, Brown attempted to mix it up. Several moments later, he was on his back taking the full count.

Although there will be more hockey games and boxing matches in the future, the west can take little solace in this past weekend's performance. Instead they have faced the reality that their hockey is not as good as they had thought, and their boxing was not the caliber they had hoped it was.

## Missouri Western finally does it! Griffons topple Lions in Joplin

It took a long time but it finally happened. Missouri Western University dipped Missouri Southern for the first time in the Lion's Den, Tuesday night, 70-69.

The Griffons accomplished the feat after yearly attempts since the series first started in the 1969-70 campaign.

In other action over the weekend, the Lions bounced back the following night to trounce Wayne State, 88-69.

**THE RESULTS LEFT** Southern with a conference record of 4-6 and an overall record of 8-14.

Southern's doom again rode the shoulders of the free throw line in addition to a late start in which Western jumped to a 12-2 advantage.

"We shot eight free throws and the opposition shot 24," Coach Chuck Williams said, explaining the loss. "We did not start fast against Missouri Western but it was simply

just a case of missing several shots.

Western's blistering 68 percent first half shooting didn't help Southern's cause. Phil Close tied the game up at 2-all but the Lions then went six minutes without scoring while the Griffons were firing away.

"**THAT 12-2 JUMP** probably proved to be the difference in the game," noted Williams. "They controlled the game most of the way as you would expect with a 10 point lead."

Yet the Lions refused to let the lead keep them down. Bill Brewster's bucket with 5:50 left knotted the score at 61 but Southern could get no farther.

Western's Dave Stallman sank a pair of free throws with nine seconds remaining pulling the Griffons up by three 70-67. Brewster added the final basket unmolested two seconds before the buzzer.

The Wayne State game was played in contrast to the Western contest.

This time it was Southern taking advantage of a scoring spree, a 14-0 spurt after intermission which proved to be the difference in the game.

"**I THINK IT'S** a tribute to the type of people these men are, to see them lose on Friday and then bounce back the next night with strong win," remarked Williams. "I think it's been sort of a trademark for us this season to bounce back when we were down without ever giving up hope."

After Wildcat Wattie Rhoda scored 19 first half points, the Lions put a lock on the ace, denying him the ball throughout the second half.

Emerging from a 39-35 half-time lead, the Lions shortly respond with their 14-0 tear, guiding them to a 55-37 bulge and a lead that the Wildcats couldn't overcome.

The Lions were led by Phil Close's 27 points and 10 rebounds. The sophomore continues to lead

Southern in both departments averaging 17.5 points and 7.7 rebounds a game.

**RESERVE GUARD**-forward Sam Starkey turned in his best performance firing in 17 points. Greg Chambers added 12 and Scott Schulte and Bill Brewster each contributed 10.

Shelly Brown had led the Lions with 15 points in the Western game while Chambers and Brewster added 14 and Starkey 12.

Southern has four conference games remaining before the District playoffs begin.

Coach Williams commented, "We feel we're playing about three seasons. We didn't have a real good one before Christmas and we hope to come out of the second one, now, in good shape to enter the third one, the District playoffs."

## Lions defeat Western, Wayne on home floor to up conference record near end of season

(Continued from page 8)

[sign of the press] and had 11 assists to Western's 3, again showing teamwork among the squad.

"**THE TEAM HAS SHOWN** an improvement in the confidence of their teammates' abilities," Willoughby said. "As well as a confidence that they can give their opponents a good game." She went on to say, "The players believe in the press defense. They believe that an aggressive defense brings on a good offense. I plan on using the press often in future games."

Using the press against Wayne State last Saturday night, Southern was able to jump to a 35-21 half time lead which they would never give up. Southern came out in the second half with eight straight unanswered points and went from there to a

35-21 lead with 11 minutes to play to all but seal the victory.

"Some of our players were tired from the previous night's play," Willoughby said. "But we have a solid bench allowing us different key scores on different nights. The jobs of the players who played hard the previous night were thus taken over by others on the team. I like to see all the players contribute what they can when called upon and they have been doing that this year."

**SOUTHERN WENT ON** to a 68-36 lead with six minutes left to play in the game and Willoughby began clearing her bench. Thirteen players played for Southern in all, but Southern held on to their big lead, despite the substitutions, eventually winning 79-47.

Barb Lawson was five of seven from the field and six of eight from the line to lead Southern scoring with 16 points while Cherie Kuklentz added 14 rebounds and points to the cause. Mary Carter contributed 10 points and five assists in the effort also in which Southern was 34 of 83 from the field for 41 percent compared to Wayne State's 26 percent on 19 of 71 attempts. Southern also out-rebounded Wayne State, a team Willoughby had coached for nine years.

"It felt good to beat Wayne State and I was proud of my team," Willoughby said. "Our press rattled them. They had a hard time getting down the floor and once they got down there, they rushed their shots. Playing a good pressure defense helped our offense to get going. Also getting under the boards for rebounds helped, too."



# He keeps his 'love affair' quiet, but works at making it known

By EVA ENSOR  
Chart Staff Reporter

Harrison Kash's love affair isn't as well known as he would like, but he's working on it. He sends out news releases through the Office of Public Information. When the situation gets desperate, local television stations announce its temporary cancellation. Occasionally, he puts up a poster or two.

The Spiva Film Society and Harrison Kash have been carrying on for seventeen years. Like many romances, it was a quirk of fate.

"IT BEGAN BY ACCIDENT," reminisces Kash, assistant professor of chemistry. He was a graduate student at Kansas State University in Manhattan when another grad student asked him if he was going to see the film that night. "He told me it was a funny picture," said Kash. "I expected something like Abbott and Costello."

But it was an Alec Guinness film. He went to try it out and "found it was delightful." Harrison Kash was hooked.

From then on, Kash hunted out the old films, finding solace in the art

houses in larger cities, especially Chicago. "It became quite an exciting thing to look for quality films," he said. However, he neglected to check college campuses for showings of film classics. He admitted, "I didn't think of it."

IT ALL CAME TOGETHER in 1962, when Kash met Alma Doan at an American Chemical Society meeting. Mrs. Doan, one of the founding members of the Spiva Art Center, Don Smith, who was then curator of the Center, and Kash decided to form a film society. On October 15, 1962, the first film of the series, *Belle of St. Trinian* was shown.

Since that time, the Society has passed from basic financial dependence on the Spiva Art Center to partial funding by the Missouri Arts Council. And Kash has been there, selling tickets, running the projector, mimeographing film notes and other numerous, essential details to insure the Society will keep going.

"I DON'T WANT to lay claim to being the driving force," he said. He believes there are many others who deserve credit. Kash praised the Southern faculty members who write

up film notes and support the Society, pointing out that "without the help of our committee and the College, it wouldn't be possible."

Kash also had praise for Jim Allman's column that chastised students for not attending the film series (The Chart, Oct. 26, 1978). "I really appreciated it," he said, noting that Allman himself seemed to enjoy the films.

Apathy is "the old thing we've been fighting," according to Kash. He feels that it is difficult to reach the people who would enjoy these films. "There are an awful lot of barriers," he stated.

ANOTHER OF THESE barriers is the connotations of the word "classic." "It scares a lot of people," he admitted. There are two reasons for this he contends. First, people tend to automatically associate classic with something structured toward the academic classics. Second, the word classic has been "thrown around and abused," he believes. "Everything is a classic," he complained.

To remedy the stigma of classic on the film series, the Society is being renamed. Next year it will be called the 18th Annual International Film

Festival. Kash explained that *International* was chosen because it conveys the idea that all types of films, "irrespective of time and place," will be shown.

Kash maintains the Society "is worth the problems we have to surmount." He also admitted that it is partly a selfish effort. "There is simply no other way to see these films in a lifetime," he said.

"IF WE DUPLICATED things already available, there would be no cause for our existence," said Kash. "We show films cable doesn't carry." There are some areas he feels the Society may have neglected, citing musicals as an example, and stated that they plan to correct such omissions.

Another of Kash's desires is a film course at Southern. He feels that the Society would benefit, because there is a need to educate people to appreciate quality films.

The balloting for next year's films has been completed. The necessary forms have been filled out and sent to the Missouri Arts Council. The Society will persevere and Harrison Kash will be there. Love is eternal.



DR. J. LARRY MARTIN

## Teaching just part of job, according to Dr. Martin

By LIZ KERTZ  
Chart Staff Reporter

The misconception that classroom teaching is a college teacher's only function is shared by many students at Missouri Southern as well as at other schools, according to Dr. J. Larry Martin, head of the nine-member math department.

"Teaching is only a small role the educator plays," said Dr. Martin. "The student should be aware that many teachers also write books, travel to speaking engagements, become officers for professional organizations, and act as referees for professional journals."

Dr. Martin, who began teaching at Joplin Junior College in 1965, could have been describing himself. He has lectured around the country, including Philadelphia, Houston, and New Orleans. He also reviews articles for math journals. His real love, however, is teaching.

"EVEN IF I did not receive any wages I would still enjoy coming to work every day. Because my doctorate is in math education, teaching

is most rewarding," Dr. Martin said.

The Faculty Senate, the Presidential Search and Screening Committee, and the Administrative Council also consume Dr. Martin's time on campus.

"I am also president of Missouri Mathematical Association for the Advancement of Teacher Training, or (MAT), as we are called," said Dr. Martin. "I attend two meetings a year in that capacity."

WHEN HE ISN'T WRITING, teaching, reading, serving on some committee, or running the math department, Dr. Martin relaxes with his wife and two daughters.

"We are building a home and that, even though hectic, is relaxing. I am also music director for my church choir and enjoy music," said Dr. Martin about his off-campus activities.

Dr. Martin is concerned about the education of children and this is evidenced by the many articles he has written about children and geometry (space).

To his own children he teaches, "Be the best you can be and never settle for less."

## Debate coach's varied career added depth

By CHRIS PILGRIM  
Chart Staff Reporter

Trivia quiz for today: Who on the Missouri Southern has held jobs as a rodeo and parade clown, funeral home employee, referee, professional tennis racket stringer, as well as his normal duties as teacher, tennis coach and debate coach? Well, as far as Dick Finton is concerned, that's the way he likes it.

"I try to keep as busy as possible," Finton says. "Between my duties here and my home life, I have plenty to do."

YOU MIGHT THINK THAT being so busy, he might get into a kind of rut. But Finton has been doing these kinds of things for years, and loving every minute.

"Being debate coach is a very time consuming thing, so naturally you have to give up a lot. You are gone twenty out of the thirty-six weekends in the school year. Sometimes you drive more than 1000 miles round trip. It really hurts me to be away from my family that much," he commented. "But the rewards are worth all the time and trouble you put into it," he added. "I especially enjoy making new friends, watching the students grow, and just generally the challenge of building a new program."

Challenge was actually the key factor in Finton's "change of scenery," from Carson-Newman College in Jefferson City, Tennessee, to Missouri Southern.

"WHEN I CAME HERE, (to Southern) the debate program was something of an orphan child. It was tolerated, and nothing more," he said. "The administration was aware of the program, but it was difficult to be encouraged because of a lack of enthusiasm and not wanting to change."

The program and the department have changed, however. Debaters are going to tournaments more than ever, and through Finton's guidance, are taking home more trophies than ever. But Finton says that the credit for this success is deserved elsewhere.

"NEVER HAVE I been to a school where there are so many administrators pulling for a program. Dr. Shipman, Dr. Belk, and Dr. Dolence pull very hard for the program and give us every break, both financially and scholastically, that they are capable of. Also, Dr. Zuger is very supportive of the speech and debate program. It is unusual for that many administrators to be concerned, and I consider it to be a big plus for Missouri Southern," he said.

Finton says that scholastic debates are a good tool to use no matter what occupational field you go into.

## Zuger has article accepted

"Shakespeare on Modern Higher Education" is the title of an article by Dr. Harry Zuger to appear in the April edition of the *Forum*, a publication of the College English Association.

Dr. Zuger is head of the College's department of language and literature. His latest article is a satirical glossary of educational terms defined by prominent quotations from the plays of Shakespeare.

"It (debate) helps you in any field. It teaches you to think logically and analytically, it develops the ability to express one's self orally, trains judgement, stores information, and gives a student research training."

AT CARSON-NEWMAN, Finton built up the speech and tennis programs, then moved to Southern. He felt that he had done as much as possible there, so he moved on. But Southern seems to be a different story.

"I'm 41 years old now, and I've got to start thinking about settling

down," he said. "I'm not closing out any possibilities, but one thing is for sure. I'll never leave the Midwest again."

Even with all the things he has accomplished, Finton still sees room for improvement. He wants more out of the program, even in the attitudes toward it.

"I WOULD LIKE to get to the point to where I wouldn't have to sell the program to other schools. I would also like students to start choosing Missouri Southern because of their debate program," he said. "Also, we

## He's a clinical psychologist, but teaching has priority

By MARRY L. HESS  
Chart Staff Reporter

Roger Paige has taught classes at Missouri Southern for three years. Dr. Paige is the only licensed psychologist on the staff. He has three degrees from the University of Missouri at Columbia: a doctor of philosophy in clinical psychology; a master's in social psychology; and a bachelor's in sociology/psychology.

Dr. Paige's major priority is with teaching: "I specialize in applied psychology. They rely on me to teach abnormal courses, do testing and counseling. I feel that you have to make knowledge practical to make it worthwhile. I teach because I want to be teaching. I could make almost twice the money if I wanted to work in a clinical setting."

Dr. Paige devotes ten hours a week to his private practice and he has an office in the Freeman Building. He also does testing and evaluations for school systems in the area. When they have trouble with a child, he has been called upon to evaluate and make recommendations. He is a consultant for the Head

Start Program and visits Head Start Centers twice a month to deal primarily with children's behavior problems. Dr. Paige is presently working with a student on a research program with the Head Start Program. They will evaluate the progress of the children in Head Start. This will take two to three years to complete.

"I am also working," relates Dr. Paige, "with a fellow in Springfield on a project. He is following up my Ph.D. research in human aggression. I am trying to help him with that and when he begins to do the actual research, I will be working in the lab with him some."

Dr. Merrell Junkins is his im-

mediate link with the administration at Missouri Southern. He stated that he has never worked in a setting that is more relaxed and Dr. Paige stresses the fact that Dr. Junkins is the best administrator that he has seen—"an extremely competent person."

Regarding changes he might want to see in his job, he said, "Education is a slow process; it is evolution not revolution. I cannot think of anything I would feel absolutely necessary to change quickly. I might like to have a bigger office as I had a bigger office than this when I was a graduate student. My office was planned to be a closet."

He thought that for a school the

size of Missouri Southern that it should have a full-time psychological counselor available to students. He worked at Wayne College in Nebraska, which is in the same athletic conference as Southern, with two full-time psychologists who did nothing but help students with personal psychological problems that came up. They also had a part-time person who counseled. At Missouri Southern there is one part-time volunteer, Dr. Lloyd Dryer, who is retired and performs counseling service as a volunteer effort. "He could never have time to meet all the needs that arise," Dr. Paige said.

He added, "I would hope that some time in the future we might have a

more comprehensive kind of program for students. I also think that students need some help with career selection.

"The psychology department has in the works a course entitled 'Career Choices Seminar' where we will try to acquaint students with all the possibilities in psychology. Today there are so many more vocations than there have been in the past and I think it would be wise to give students more direction. I would like to see the college be involved in doing workshop seminar training type activities, not just for the students but for the community. I think we could do a real service for the community and students."

## Westerners still ignorant about Red China, says visiting campus sociology instructor

By LORRY YOULL  
Chart Staff Reporter

Citing population as an example, and the carefully guided tours given to visitors of China as another, Dr. Wilson Lee Thompson, visiting sociology instructor, explained that in spite of China's recent attempts to open up, Westerners still do not know that much about China.

"A 1969 State Department publication says China's population is 800 million. Other sources say 720 million," Thompson said. "If something as simple as population cannot be defined, this is an indication that we really don't know that much about China."

"PEOPLE GOING OVER THERE are getting carefully guided tours. With such a rigid government, the visitors are certainly shown the better aspects. I think these tours are conveying unrealistic views of the Chinese. Visitors are undeniably not going to see the other side of Chinese life."

In the recent tour Vice Premier Teng received of the United States, he, too, was taken on a carefully guided tour of the nation. This, however, differs from the tours received in China, according to Thompson.

"Vice Premier Teng has much

more to gain by influencing us than we do by influencing him. He's interested in technology."

THOMPSON VISITED TAIPEI, TAIWAN for three months in 1968 to research family change in the Taiwan family toward completion of his master's degree from the University of Oregon. Since then Thompson has kept up with international politics and events, especially those concerning China and Taiwan. In light of the recent United States' cut with Taiwan in favor of Red China, Thompson feels the break-off was handled badly by the United States.

"I don't think we should have negotiated on their terms with no assurance to Taiwan. We could have gotten a better deal. I didn't like the exclusion of Taiwan. No one is surprised the United States recognized China, but the way we did it..." Thompson trailed off, shaking his head. "There is tremendous pressure on China, they have a lot of catching up to do. We can help them. We have a strong position, we didn't have to give in."

IN 1971 WHEN Taiwan was expelled from China, Thompson feels that ultimately had good economic effects for Taiwan after all of the "shakes" were out.

"Taiwan has a good industrial base, an inexpensive supply of labor, and will continue to prosper. They could compete successfully with Japan," Thompson said. "In the long run China wants Taiwan back as a part of China. All you have to do is listen to Teng. That's why China went unrecognized before, they don't like the two China idea—they want just one. But this would be based on 10-20 years of negotiations."

On the domestic side of Thompson's visit, he spent his three months with an average, middle class family. The father was a high school English teacher, traditionally considered to be a very honorable position and the mother stayed home to care for the three young children. Thompson made a deal with the man to help him with his English in exchange for free lodging and food. By our standards the family was not well off, but in Chinese society they were.

"THE FAMILY HAD running water, although I can't say how many others did. They had a very limited kitchen facility, but the poor section may not have had even that."

Some of the Chinese lived in very limited circumstances, according to Thompson. But the Chinese do not have housing segregation as the United States does. There are poor

people, according to Thompson, living right outside of well-to-do mansions. There isn't much of a ghetto problem.

"I was received very graciously by the Chinese people," Thompson said. "I never had any concern for my physical safety. I could go anywhere in Taipei and never felt unwelcome. Looking back in retrospect, it's kind of amazing. But of course I could speak the language and that helped."

THOMPSON ORIGINALLY BECAME INTERESTED in the Chinese people when he learned to speak the Mandarin form of the Chinese language while he was in the service.

"I'm something of a Scotsman — I don't like to see a lot of time and effort put into something and then let it go unused. My use of the Mandarin language was limited in the army, and I was interested in social change, certainly change in the Chinese family."

Thompson then decided to apply his knowledge of the language toward a trip sponsored by the University of Oregon in completion of his master's degree. Thompson's report is available in the reference room of the Library.